

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Waltham, State Mass. No. 1923
Church Christ Church. (Just a little way beyond Moody Street.) 750 Main Street. Date of Completion Sept. 27, 1936.
Donor and Estate of Gertrude E. Dustin, c/o of the Waltham National Bank,
Address Waltham, Massachusetts.
Architect Coveney, Architect in charge. Quality of Glass \$2000 each (\$57. per f
Denomination and Minister Rev. George Olof Ekwall, 315 Bacon Street (Near the church). Phone: Waltham 1490. (Church phone is Wal. 0299) sight
Footage 35' each Sizes, full
Ventilators Set by
Position in Church Aisle, second from porch, devoted to "Prodigal Son," "Good Samaritan"
Height from floor 38 inches Protec- Groove Rabbet
tion Glass Stone Wood
Points of compass
Quality of light North. Good light, although one of the two windows rather shaded by the wall of an entrance vestibule.
Inscription To the Glory of God Eliza Abbie Dustin
In Loving Memory of Eben S. Dustin
(For verification see our letter of July 10, Ekwall's letter of July 16, 1936.)
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information There are two windows on the north for which we are to make sketches, using four of the great Parables. "The Prodigal Son" (Luke 15:11) and "The Good Samaritan" (Luke 10:30) in one; and "The Laborers in the Vineyard" (Matt. 20:1) and "The Talents" (Matthew 25:14) or "The Sower", or "The Light of the World" in the other.

Church has fieldstone exterior. Interior has a dark oak ceiling and posts, lighter yellow pews and window frames. Walls are a medium buff brick.

One aisle window is a Tiffany Nativity, with a flock of angels. There is an Easter window - Christ and Mary? (opaescent). In the others Christ and a lady with a child - pink flesh (possibly) made by Kelly?, a little single lancet represents St. John the Evangelist. On the north side, a Knight with a red cross

For addresses of those to be notified as window progresses, see other side.

on his surcoat, and a lady holding a lamb. (This is a McDonald Window). The chancel window is English. The general subject seems to suggest "Come Unto Me". There is a Good Shepherd window on the side near the west end. No halos are used in any of the windows except on Christ (The Cruciform) and St. John.

The clerestory windows are in leaded clear glass, receiving a strong light.

The first memorial is to memorialize an elderly man and woman, characterized as unselfish.

The figures in the present windows average about 42" high, the borders about 3 1/2" wide and there are inscriptions in the bases of about this width. The feet of the figures are about 7" from bottom of windows.

The first window to be made is the north aisle window, second from the porch, devoted to two great Parables - "The Prodigal Son" and "The Good Samaritan". (The Dustin window