

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Plainfield, State N.J. No. 1839
Church Grace Church, 130 E. 6th St. Date of Completion.....

Donor and Address.....

Architect..... Quality of Glass \$150. each.*
(\$43. per foot).

Denomination and Minister Rev. E. Vicars Stevenson, Tel: PL. 6-1520.

Footage 3 1/2 feet. each. Sight Sizes, full.....

Ventilators..... Set by.....

Position in Church 2 small lancet windows in sanctuary.

Height from floor "high up" Protection Glass..... Groove Rabbet..... Stone Wood.....

Points of compass
Quality of light 1 Northwest, subject to the sun rays in late afternoon; the other facing Southeast and somewhat shaded by the remainder of the buildings on that side.
Inscription.....

Design wanted..... Staging.....

Shipping address..... Blue-prints Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information Mr. Stevenson wrote on Jan. 15, 1935: "I think should be treated by the use of very clear translucent glass, either a background of grisaille or an antique type of clear glass."

Jan. 23. Mr. Stevenson wrote: "Your suggestion of a single figure design with background of grisaille for the two lights mentioned is exactly what I had in mind. ..I am not much on angels and would suggest the choice of some other figures, also that the background of grisaille should be luminous and translucent."

(See photo of clerestory window already in place).

*This is with the understanding that the windows may be set without the expense of a scaffolding, and as they are so small I feel sure that this can be done. 2/1/35

For addresses of those to be notified as window progresses, see other side.

not made

Design Description

These designs suggest a clear and luminous treatment, at the same time rich in color, which is especially appropriate to their position in the sanctuary and to their symbolic theme.

They are dedicated to Prayer, symbolized in the north window by the figure of Isaiah, and his words "Seek ye the Lord" (Isaiah 55:6), and in the south by the figure of Saint Matthew with the opening words of the Lord's Prayer, "Our Father which art in heaven" (Matthew 6:9)

This arrangement recognizes the significant ancient association of the Old Dispensation - the prophetic heralding of the Messiah - with the north side of the church and the New Dispensation - the fulfillment - with the south.

C.J.C. gave us a note, April, 1935, "William H. Everell, Architect, (with James White, New York), 815 College Place, Plainfield, Architect on Plainfield Church Committee."

Feb. 14, 1935 - Sharpe Bros of Newark estimated \$33.75 for setting these two small windows.