

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS
Ruggles St. cor. Parker.

make card
Ent 132

City or Town Boston State Mass. No. 1958

Tel: Gar. 2391 - Church. Date of February 15, 1937 *
Church (Greek Church) Church of the Annunciation Completion

Donor and Prof. Kenneth Conant, Robinson Hall, Harvard University, Cambridge. Tel:
Address Kir. 7600; (Home: Tro. 0908).

Nine Muses Society: Mimi C. Trakas, Pres, Elizabeth Kostreks, Quality of \$1800. for 14 upper wds
Treas. Cram and Ferguson. Glass (10/37/36) & 3 balcony Wds.

Denomination Orthodox.
and Minister Father B. Efthymiou, 407 Huntington Avenue. Boston. Ken. 9195.

Footage sight
Sizes, full

Ventilators Set by

Position in Church 14 upper windows, and 3 in the balcony (circular) ✓

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass 7 north - 7 south - 3 west (circles)

Inscription

Mr. Constantine -
8 Columbus St. Boston.
Tel. Com. 4465.

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "...The group of fourteen upper windows could be undertaken in a pattern similar in nature to the venerable type of ornament known as grisaille. . . . leaded and painted designs with a predominance of amber tones and small accents of brilliant, pure color, which would result in much the same effect as that produced by the mediaeval grisaille. . . . I should suggest that the present sash with their many small dividing bars should be entirely removed, setting the glass directly in the frame.

(George Constantine could be of help - especially in the painting).

Nov. 9, 1936: Prof. Conant presumes that the design with the 4 squares is to be for the corner windows, and the one with the big square for those in the center. - He says that the \$1800 allowance must include the cost of

For addresses of those to be notified as window progresses, see other side.

changing the frames - and he would like it to include also the 3 round windows over the gallery. These, he says, are about 2 feet 6 inches in diameter.

*Mr. Cram is leaving for abroad ~~the first week in~~ ^{about} December ^{25th}, and he and Professor Conant should see a sample in color before Cram leaves. Also we should let Miss Mimi G. Trakas, President Nine Muses Society. 1571 Washington Street, Boston, Tel: Com: 6200 between 8 and 5 - her business phone).

(Nov. 15, 1936). Gave Miss Trakas a price of from \$300 to \$350 each for the lower windows in the same type of glass as the upper windows).

Re: Church of the Annunciation, Boston. Sept. 22, 1936.

Prof. Conant and Mr. Cram came to the studio to see the sample.

Cram was very much pleased with the sample for the Greek Church. He thought that it was painted just right, but he did suggest, and it was planned, to make the four yellow crosses in the other scheme; that is, the windows in the corners, very light gold - he said the palest yellow we had.

Mr. Connick agreed to keep them light gold.

Conant still felt the black too much, although Mr. Cram did not. Conant would like to have the blocks in the checkerboard pattern kept small.

He liked the second simpler pattern for the trefoil corner designs better than the first, and we will plan to use that, although he still feels that he can look up some Byzantine design that would harmonize with the style better.

