

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Providence, State R.I. No. 1724

Church Blessed Sacrament Church Academy Avenue. Date of Completion

Donor and Address

Architect Ambrose J. Murphy, 25 Fenner St. Providence Tel: Dexter 9219. Quality of Glass

Denomination Roman Catholic. and Minister Rev. Wm. A. Doran, D.D. Rector, 239 Regent Avenue. sight

Footage 44' each group. Sizes, full

Ventilators * Set by

Position in Church Aisle Windows-9 groups

Height from floor	Protection Glass	Groove Rabbet	Stone Wood
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Points of compass

Quality of light

Inscription

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Design wanted Staging

Shipping address Blue-prints

..... Received

.....

Bill to Porch took measurements.

..... Templets

Photos of Cartoons Mailed

not made

General Information Five on the left symbolizing the Sacraments of Confirmation, Penance, Extreme Unction, Holy Orders and Matrimony. (Baptism and the Holy Eucharist reserved for the Baptistry and Sanctuary). These may be symbolized in two medallions, one in each lancet, the subjects being the Institution of the Blessed Sacrament and its significant appearance in the life of a later saint. The typical design is for the Penance window, presenting the institution of the Sacrament - the Giving of the Keys to Saint Peter, and for the other subject the penitent Saint Mary Magdalen and the Casting out of the Seven Devils. If a three medallion scheme should be used, these subjects may be supplemented by a Parable of Our Lord, symbolized in two medallions, and two additional incidents from the lives of the saints.

A three-medallion scheme is suggested in the design for the group of the right. It is suggested that these eight lancets be devoted to the eight
(over)

For addresses of those to be notified as window progresses, see other side.

Beatitudes, symbolized, as in this design, by a subject from the life of Christ, a Parable, and an incident from the Life of a typical saintly figure. This design symbolizes the first Beatitude, "Blessed are the Poor in Spirit". The medallion subjects are the Nativity, the Parable of Dives and Lazarus, and the Death of Saint Alexius.

An alternative scheme might include the entire group of nine aisle windows, having for its theme the nine choirs of Angels, symbolized by angelic figures with the distinctive symbolic colorings and attributes. Two medallions in each window might present subjects from the lives of two saints whose characters reflected the spiritual attributes of the angelic choir.

*suggested prices - Scheme with three medallions \$25. per ft. \$1100, for each group.
\$9,900 for the 9.

Scheme with 1 medallion: \$18.00 per ft. \$790.00 for each
group - \$7,000.00 for the 9.

With the two aisle windows designs are suggested variant color schemes to be used alternately throughout the group.

This is an old church, built by LaFarge, Mr. Murphy is redecorating it. There is a group of LaFarge figure windows around the Apse. There is one single figure window in the aisles, which would be removed. The priest doesn't care for it. Mr. Murphy thinks it was put in by Meyer or Zettler, just as a sample - never paid for.