

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Refer to Sheet #1784 for general information.

City or Town Cincinnati, State Ohio. No. 1785
Church Chapel of the Holy Spirit, Fenwick Club, Date of Completion April 1, 1947.
Donor and Address Mrs. Fred E. Mackentepe, Cincinnati, Ohio.
Architect Edward J. Schulte, Paramount Bldg., Quality of Glass #2800 (\$33.73)
Denomination Roman Catholic. 920 E. McMillan St. Cincinnati.
and Minister Monsignor Wagner
Footage 83' sight Sizes, full
Ventilators No. In place Set by
Position in Church Clerestory, 5th from chancel on West Side.
Height from floor 17 feet Protec- in place Groove Stone
tion Glass. Rabbet * Wood
Points of compass
Quality of light West. All the windows are to be dark, but East darker than west,
which is shaded by wall.
Inscription None in the glass.

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Extreme Unction". Refer to sheet #1784 for general information

Monsignor Baden wrote "I couldn't find any picture for the Sacrament of
Extreme Unction - Perhaps Christ anointing a person on the hand (palm up)
or on the closed eye. The person ought to be reclining on a couch."
"Elder anointing the sick".

Set by John Rindan & Stephen Bridges

For addresses of those to be notified as window progresses, see other side.

These designs present the five remaining Sacraments, developed in symbolic figures, to complete the scheme of clerestory subjects.

The central lancet for each window has been carried out to indicate the three distinctive grisaille patterns in relation to the figure groups. (These three patterns also follow the order already begun in the six windows now in place. The position and number from the altar is indicated on each design.)

The accompanying design (made for the Annunciation window, now in place) may be used with each of the five center lancet designs to suggest, roughly, the effect of the complete windows.

As in the other Sacrament windows the symbolic figure of Our Lord dominates each design. The liturgical vestments are of mediaeval type, in harmony with the Gothic character of the chapel, and reflect in color venerable traditions of Christian symbolism.

Extreme Unction

The figures of the Saviour and the aged man recall the healing of the impotent man at the Pool of Bethesda. Purple, the color of sorrow and humility, distinguishes the cope and stole, over the white, of faith, in the surplice. The oil of the sick is held by the figure of an angel above as server.