

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS.

City or Town Fall River, State Mass. No. 1908  
Date of Easter, 1936.  
Church Bishop's Chapel of St. Mary's Cathedral. Completion must be in place by  
Wednesday of Holy Week, as  
Donor and Bishop Cassidy, Highland Avenue, Fall River. Chapel will be occupied  
Address Thurs. Fri. and Sat.  
Quality of \$600 for the 2.  
Architect Maginnis and Walsh, Boston. Glass (\$14.00 per foot).  
Denomination Roman Catholic.  
and Minister Father Kelly (John J.), 327 Second St. Fall River.  
Footage 21' each. sight  
Sizes, full  
Ventilators Set by  
Position in Church 2 aisle windows farthest from altar on south side.  
Height from floor 4' Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light South.  
Inscription No memorial inscriptions as yet at least - February 28, 1936.  
Design wanted Staging  
Blue-prints  
Shipping address Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information The Annunciation, The Visitation, The Birth of Our Lord (in  
the Trefoil).  
The Presentation in the Temple, Finding of the Boy Christ in the Temple,  
The Agony in the Garden (in the trefoil).  
See photographs of other windows already in place in the Bishop's Chapel.  
These two complete the glass in that chapel.

For addresses of those to be notified as window progresses, see other side.

South Windows in Bishop's Chapel, Saint Mary's Cathedral  
Fall River, Massachusetts

These last two windows on the south side of the chapel complete the group dedicated to the Fifteen Mysteries of the Blessed Virgin Mary.

Together they indicate a unified scheme whose keynote is clarity and light, enriched by medallions and accents in pure luminous color.

One sketch presents the first three of the Joyful Mysteries, the Annunciation and the Visitation in the lancets and the Birth of Our Lord in the trefoil. Related symbols are represented in the small medallions below; the Lily of Purity and the Pomegranate of Fruitfulness. Small five pointed stars of the Nativity enrich the field.

In the second sketch, the Joyful Mysteries are completed with the Presentation in the Temple and the Finding of the Boy Christ in the Temple, in the principal medallions, while the tracery panel presents in symbolic terms, the Agony in the Garden.

The lower small medallions contain symbols of the Temple, the Candlestick; and the symbol of the Blessed Trinity. Small Flames of Divine Inspiration and Heavenly Zeal complete the design.