

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Columbia, State Ohio. No. 1900
Church The P resbyterian Church Date of Completion
Donor and Address Mrs. William B. Given and family to give window.
Mr. Uri B. Grannis, wrote us. Mrs. Given lives on 4th and Chestnut
Streets, Columbia Quality of Glass See price say 9 exterior in letter of May 21, 1936
Architect
Denomination Presbyterian.
and Minister Reverend Guy D. Wingerd, D.D. 128 N. Fifth Street, Columbia, Pa.
Footage sight
Sizes, full
Ventilators Set by
Position in Church The left one of the group of four openings at back of church.
Height from floor About 72" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West. No trees or tall buildings near to obstruct the light.
Inscription This is a memorial to William B. Given. (Should receive exact
wording). Mr. Given died January 14, 1936.
Design wanted Not made Staging
Shipping address Not made Blue-prints
Received
Bill to Not made Templets
Photos of Cartoons Mailed on May 21 - 21st 1936 - but will draw?
General Information See newspaper clipping in folder which tells about Mr.
Given's life and activities. Also see notes in folder about other windows
in the church.

Representations of Peter and Luke occupy the central openings. (Have asked
how they are treated). "It occurs to me that Saint Paul would be an
excellent symbol to continue the group, both in his character of
organizer and founder and in his relation as companion to Saint Luke.
Luke is mentioned by name in only three passages in the Bible, and these
are all in the Epistles of Saint Paul. Incidentally, the opposite
figure, to complete the group, might well be Saint Mark, the interpreter
and constant companion of St. Peter.

See snapshots sent by Rev. Wingerd of windows new in the church, and also
of the window opening in question. The particular window is 24" wide
and 62" high, not counting frame or figure atop.
For addresses of those to be notified as window progresses, see other side.

Rev. Wingerd wrote June 1, 1936 - "The color of the robes of the two figures is dark red and the color of the background in which they are placed is dark blue. The columns on either side are red and the arches are light blue with red dots the size of a marble. Back of columns there is lavender and above the arches there is yellow." (These color notes were sent to enable us to visualize the present windows).