

This sheet refers to The NATIVITY WINDOW ONLY.
SEE SHEET #1827 for the Crucifixion Window.
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Puyallup, State Wash. No. 1715
2nd Av. and 5th Street. Date of
Church Christ Church. (Small brick church). Completion Dec. 25, ~~1933~~ 1934
Donor and Mrs. Alice Smith, Puyallup, ("The Crucifixion").
Address Mr. Lingham. (Mr. A.A. Lingham, Puyallup, Washington). (Nativity).
Architect Quality of
Glass \$300.00 Each.
Denomination Rev. E.C. Schmeiser, The Rectory, Route #3, Christ Church Parish,
and Minister Puyallup, Washington. Box 620.
Footage sight
Sizes, full
Ventilators Set by

Position in Church Nave.
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East.
Inscription For Crucifixion Wd - "1862 - William Richard Smith - 1931". (11/7/33)
The window is in memory of Mr. Lingham's wife Alice E. Lingham,
1864-1931. ("The Nativity Window").

Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets

Photos of Cartoons Mailed
Subjects should progress away from chancel. (11/7/33).
General Information The window over the altar is the only stained glass in the
church. The window lets in too much light, although it is on the north side.

Windows on the East side "The Nativity" and "The Crucifixion".
These two designs present the Nativity of Our Lord, and His Crucifixion.
The Nativity is treated symbolically, with the traditional Ox and Ass,
the Magi in adoration, with their crowns laid at the feet of the Blessed
Virgin and Child, the Star, and Saint Joseph, with the flowering staff.
In the Crucifixion panel the figures of St. Mary and St. John occupy their
traditional positions at left and right of the Cross, while that of St.
Mary Magdalene kneels at its foot. Symbols of the veiled sun and moon
complete the design.

The windows are hinged (11/7/33).
See photograph of church exterior in file.
For addresses of those to be notified as window progresses, see other side.