

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Princeton, State N.J. No. 1913
Date of (Earlier if possible) April 1, 1947.
Church Princeton University Chapel. Completion April 1, 1947.
Donor and Donor: Mr. Donald G. Mixsell, 15 E. 66th St., N.Y.C.
Address Interested: Professor Albert M. Friend, Princeton University.
Address until June 1946: Harvard University, Quality of (\$59.46)
Architect Dumbarton Oaks Research Library and Glass \$2200 each.
Denomination Collection, Georgetown, Washington, D.C. (\$4400 for the 2 windows).
and Minister Prof. 156.
Footage 37' each. sight Sizes, full \$682.53
Ventilators None Set by Prof. 156.
Position in Church on the Staircases.
57" from floor of landing. Protec- Groove 5/8" Stone
Height from floor tion Glass RABBIT Wood Stone.
Points of compass Hamersma writes "Glass is set back 18" from in-
Quality of light 1 north; 1 south side limestone wall. Get direct light.
On one wd: yx "In memory of (Gothic letters) (See letter of May 21, 1946
Inscription David Mixsell (Roman letters) from Mr. Mixsell)
Class of 1947" (Gothic letters) ALSO SEE BELOW*
On the other: yx "In memory of (Gothic letters) See note of May 21, 1946
Design wanted David Mixsell (Roman letters) Staging
Class of 1871" (Gothic letters) Blue-prints
Shipping address (We suggested all one style of lettering to Prof. Friend, but he
hasn't answered). Received

Bill to Templets Marchese & Hamersma of
Passaic N.J.
Windows not to have the effect of Chartres, but rather gray-blues like 15th cent.
Photos of Cartoons Mailed See note of 5/14/46. effect.
Prof. Friend says windows to be kept very light, to light the stairs. Likes silvery
General Information Windows in two lights and tracery. The two windows together
are to illustrate the book of Job.
February 13, 1936, submitted finished sketch of a complete window and
several rough sketches related to conceptions in actual design. "I like
scheme A the best because it seems to me to symbolize the real character
of that eloquent story in two divisions. The first division, although it
actually represents only the first chapter, does really epitomize the
first scene in the drama. It is practically as important as the
action involved in all the other chapters, which combine into what
Dr. Goodspeed calls: - "Drama without action." My thought also is to have
the large tracery piece above each window definitely record the two
great aspects of Job: - Job Under Affliction - and Job Triumphant, with the
words: (1) - "Though He Slay Me" (2) "Yet Will I trust in Him", the first
figure surrounded by small demons and the second by small rewarding angels."
(The sketches are now here. See subject plan in folder).

For addresses of those to be notified as window progresses, see other side.

The windows should be kept fairly light in order to illuminate the stairs. Mr. Connick felt that there should be more "rests" in the design than the first plan shows.

Letter from Professor Friend, Oct. 24, 1945, outlines plan for designs which Mr. Connick has accepted: The north window to show Job in his prosperity, interview of God and Satan, Destruction of Job's family, Job prays to Lord, Another interview of God and Satan, Job full of boils on the dung heap, Job's wife advising him to curse God and die. etc. etc.

The south window was to contain scenes of: Job and his three Friends, Job with Elihu, Job's accusation of God, God's reply in the whirlwind (with several scenes of God's wonders including Leviathan, in fact it was quite a zoo). The rehabilitation of Job and finally Job's prayer for his friends who gave him such bad advice.

Professor Friend wrote: "I remember I was inspired for some of this iconography by the little metal cuts in Pigouchet's printed Book of Hours of the late XV Century, a copy of which I own. It has been several times published. In this book Pigouchet plays the Book of Job against the Dance of Death as an argument against suicide. . . . Let's stay away from Blake. His nature mysticism is far from the essential spirit of the Hebrew author. The Byzantine Greeks had excellent and copiously illustrated books of Job. All the miniatures exist in photos in Princeton. However, as always, these are suggestions to you. You do it your way."

(Professor Friend took the most finished of the preliminary designs to show the donor for the general idea. We are to develop the finished designs.) 11/5/45.

Professor Friend thinks we will have to take a stand on the windows - that they should be light as we had planned them.

PROFESSOR FRIEND ESPECIALLY LIKES THE SMALL MEDALLION WHERE JOB IS GOING TO RAISE HIS HAND. He hopes that will not be made less in any way.

Mr. Mixsell wrote: "The window to the left of the main portal, is in memory of my son and only child, David Mixsell of the class of 1947, who was killed in the battle of St. Lo at the age of 19, in July 1944. The window to the right is in memory of my father David Mixsell of the class of 1871. (Reverse inscriptions and insignia, see letter of March 3, 1947 from Prof. Friend).

Be sure windows have jewel-like quality. Scenes and figures small in scale - plenty of lead.

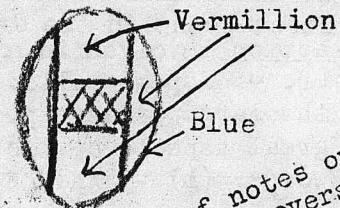
Mr. Mixsell mentioned these 2 quotations for the windows as particularly appropriate - the first for his son's, and the second for his father's:

- (1). "The Lord gave and the Lord hath taken away; blessed be the name of the Lord" 1-21
 - (2). ~~"One that feared God, and eschewed evil" 1-1. (Book of Job). "Yet will I~~ (N)
- Use these if it is practical to do so. trust in him" (Job 13:15). (South).

(See book of Blake drawings. Take good care of it and return it to Mr. Mixsell).

*IMPORTANT: On the boy's window, the insignia of his division, the 30th, is to be placed on one side. This insignia looks like this:

The O and the H stand for "Old Hickory", and the 3 X^S for the 30th Division. On the other side to be a balancing motif - the Purple Heart, - perhaps the ribbon for this latter.



Mr. Mixsell wants to see full sized drawings. He may come with Prof. Friend. Try to have a medallion in glass at same time.

Follow design, keeping in mind Professor Friend's notes made on May 14, 1946 - copy with design and copy in folder.

A copy of notes on tracing paper covers of sketches is in description folder.