

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minn. No. 1916

Church Saint Mark's Ch. Hennepin Av. and Oak Grove Date of  
Donor and Street. Completion  
Address

Architect \_\_\_\_\_ Quality of  
Glass \_\_\_\_\_

Denomination \_\_\_\_\_  
and Minister Rev. C.P. Deems, D.D.

Footage \_\_\_\_\_ sight  
Sizes, full \_\_\_\_\_

Ventilators \_\_\_\_\_ Set by \_\_\_\_\_

Position in Church \_\_\_\_\_

Height from floor \_\_\_\_\_ Protec- Groove Stone  
tion Glass Rabbet Wood

Points of compass \_\_\_\_\_  
Quality of light \_\_\_\_\_

Inscription \_\_\_\_\_

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints  
Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information Typical nave clerestory window, with dominating figure of  
Saint Luke.

See letters of March 4 and March 9, 1936, about the placing of the  
Old and New Testament characters on either side.

Dr. Deems wrote March 4, 1936: "We are impressed with the wisdom of  
your choice of one figure only in the clerestory windows. Scheme A.  
appeals to us more than Scheme B."

For addresses of those to be notified as window progresses, see other side.

*Not received  
see sketch  
# 2287.*