

*Min B. charged off \$36.88 on this job
in May 1945.*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, State Pa. No. 1935
Church University of Pittsburgh. Date of Completion

Donor and Address Mr. Howard Heinz, Pittsburgh.
Architect Charles Z. Klauder. Quality of Glass (\$23. per foot). \$1200 for each window.
Denomination and Minister

Footage 52.34 in typical group. sight Sizes, full

Ventilators Set by

Position in Church Library windows, 4th floor, Cathedral of Learning.
Height from floor 2'10" Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass

Quality of light

Inscription

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Design wanted June 4 or 5, 1936. Staging

Shipping address Blue-prints
Received from Mr. Weiss, Univ. of Pittsburgh.

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Bill to Templets

Photos of Cartoons Mailed

General Information "Leaded Glass and Medallion Treatment". (5/27/36)

May 28, 1936, C.J.C. wrote: "I doubt if I have given you folks an adequate idea of the vastness of the University Library, for I didn't realize it myself. It consists of eight large rooms, and each one is full of great windows. It will be a long job, as windows will be used for memorials and for class gifts. They are now in plate glass, upper and lower sash, and I suggest leaving them that way - getting new sash to take leaded work, possibly oblongs of tinted glasses with tones of paint, to do away with all curtains - possibly without paint and retain curtains.
In any event, with little incidentals like Kenyon College, with stain, etc. Weber will send complete sizes, and I want schemes etc. upon my return so to get designs to Weber by June 4th or 5th." (Copy of this information given Troto and Cartwright May 29, 1936)

For addresses of those to be notified as window progresses, see other side.

C.J.C. wrote to Cartwright, letter received June 2, 1936 - "They are to be developed in leaded oblongs with medallions of literature - after the Kenyon College idea. (Probably obscure glass throughout.) - You..could start with the idea of having "Alice in Wonderland" in the Woman's Room. Can consider more than one type. - in any event, with little incidentals like Kenyon College, with stain, etc.

June 3, 1936. The typical design will be Shakespeare's "Midsummer Night's Dream".

June 5, 1936, C.J.C. wrote, when the typical design for the Library Window was sent to Mr. Weber: "Our subject is.. "Midsummer Night's Dream"; and while we have suggested tints of glass, we are still not quite sure about the use of paint to provide enough obscurity so that there will be no need for shades or curtains. . . You will probably observe that a more elaborate patterning of lead lines is essential for the background on account of the narrow side lights. . . The tiny spots of color in the background, the borders, and the medallions will, of course, be varied - probably alternated as the scheme is developed."

June 12, 1936. Received blue prints for Mens Reading Room; The Alldred Room; Key Plan; Womens Reading Room and Darlington Memorial Library - from Wm.F.Weiss of University of Pittsburgh.

Note from Palchanis - (From Weber June 17, 1936).

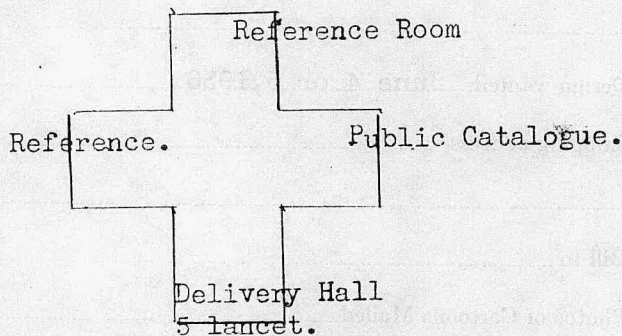
There are two floors. Fourth floor is the one we figured. Darlington has 3 lancet window. Do not figure corner rooms. Fifth floor is same as fourth, with five lancet in place of three over Darlington.

5th floor:

20 groups 59' each	1000.
8 windows 30' each	240.
2 groups 66' each	132
1 group 90'	90
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	1462 feet.

4th floor:

20 groups 50' each	1000
8 windows 30' each	240
2 groups 66' each	132
1 group 70'	70
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	1442 feet.



1462

1442

2904 feet

\$23.

\$66,792.00