

75 | 2,028
2,500

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

45 0

City or Town San Francisco, State Cal. No. 1887

Church Saint Dominic's Church, Bush & Steiner Date of
Completion March 15, 1936.

Donor and Streets.

Address A.L. McMahon, for St. Dominic's Priory of San Francisco, 2390 Bush St.

Quality of \$2000. (Fr. McMahon may

Architect Beezer Brothers, San Francisco Glass be able to have increased

Denomination Roman Catholic. Very Rev. A.L. McMahon, O.P. of Washington, Interested.
and Minister Rev. W.T. Lewis, O.P., S.T.L. Prior and Pastor, 2390 Bush Street.

Footage 75' in 2-light group. sight
Sizes, full

Ventilators Set by

Position in Church Nave clerestory, two-lancet window nearest south transept.

Height from floor 32' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription "In Memory of the Parents of Mary Kinsella".
(contract).

Design wanted Staging

Shipping address Blue-prints
Received

26.6
75) 2,028
1,500
528
500
500

Bill to Templets

Photos of Cartoons Mailed

General Information The nave clerestory windows will show manifestations of the
supernatural life through the Theological Virtues, Faith, Hope and Charity,
and the Cardinal Virtues, Prudence, Justice, Temperance and Fortitude. The
seven gifts of the Holy Ghost, the Fruits of the Holy Ghost, the Ascent
of just souls into Heaven, and the Assumption of the Blessed Virgin. These
are all four light windows, except the first, tenth and eleventh, which
are two lights. There are 3 4-lancet openings on South, and 2 2-lancet
openings on south. There are 5 4-lancet openings on north, and 1
2-lancet opening on north.

The subject of this window is Charity (See diagram on back of this sheet.)

(We have already made and submitted a design for the Faith Window - see
photograph). (Also see description on back of sheet 1101 - for Faith
Window).

For addresses of those to be notified as window progresses, see other side.

Lapotka wrote, August 3, 1932. "...There are 3 clerestory windows with 1 ^{vertical} horizontal division and 8 clerestory windows with 3 horizontal divisions, or in other words 3 windows with two openings and 8 windows with 4 openings. Templates should be taken of the tops as these vary from a quarter of an inch to an inch. There is no protection glass as there is only one groove and the windows are at present glazed with temporary sheets of amber glass, with no iron T bars, only a light metal bar between sheets. All this temporary glass must come out before a permanent memorial window can be set in its place. Each opening is approximately 24" wide by 15' high, with 5" or 6" stone mullion between.....a scaffold is needed in order to obtain the exact sizes."

(General sheet #1101)

October 14, 1935, Fr. McMahon wrote: "Since I talked with you last Wednesday I have ^{been} more thought to the window that is to represent the virtue of Charity. As the virtue has a two-fold object, God and Neighbor, I should like to see in one light an example of the former and in the other an example of the latter. In the Old Testament I don't find a striking example of either; but we need not go to it at all. For the love of God we have an excellent example in St. Peter as given in Jn. XXI, 15-- "Peter, lovest thou me.. You could use the entire passage for the inscription that you would wish to have. And it offers suggestions for the medallions.

"Instead of St. Catherine of Siena I would take St. Antoninus, who has always been called, since his own time, "Pater Pauperum." In the hymn for matins of his feast (May 10) there is a verse that you would like; "Pauper amavit pauperes,
In miseros misericors,
Intrepidus in perditos,
Plusquam mitis in humiles." (Dom. Breviary.).

"I have borrowed from one of our professors a copy of the Life of St. Antoninus by Morcay, and I am going to let you take it (we have it)...for the window now under consideration you should read at least the parts relating to him as the founder of the Buonomini di San Martino, a charitable association that is still existing in Florence (pages 86-90), and as the Intendant des Pauvres (Pages 169-180)."

Note: We also have a book "Comment represente les Saints Dominicains", which has a few pages about St. Antoninus. In the book is pasted a translation of this part by Miss Symore

Oct. 16, 1935. C.J.C. replied to Fr. McMahon, "...you were emphatically right when you said I would like the verse you quote from the hymn for matins of his feast. What do you think of this translation that Mabel made....

"Poor, he loved the poor;
He was compassionate toward the wretched,
Dauntless before the wicked,
But how gentle before the lowly."

Why shouldn't we use that verse, or part of it, in its original Latin beneath the figure of St. Antonin with another of similar length below it? I shall consider this as I work at the design."