

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fall River, State Mass. No. 1841

Church Saint Mary's Cathedral, 327 2nd St. Date of
Completion

Donor and
Address

Architect Maginnis and Walsh, Boston. Quality of \$300 each. \$1800 for
Glass the 6. (\$14. per foot).*

Denomination Roman Catholic.
and Minister Most Rev. James E. Cassidy, D.D. 1598 South Main St. Fall River.

Footage 21' each. sight
Sizes, full

Ventilators Set by

Position in Church Aisle windows.

Height from floor 4'. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light 4 south. 2 north.

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information *or possibly ~~more~~ with very slight simplification \$250. each
(\$11.90 per foot); or more elaborate suggestions on design, aisle
windows - \$500 to \$550. each.
(See diagram on card).

The windows must be kept light. The Bishop says "Windows for Cathelic
churches from now on must not be "dark" and gloomy Thirteenth Century
type, but bright and luminous."

The Bishop rather preferred plain glazing with accents of color and
medallions to a grisaille treatment. He suggests the 15 Mysteries for
medallion subjects (if 3 lancets are substituted for 1 of the roses, to
make 15 lancets altogether. Below he suggests coats of arms, which he
has in mind - bishops, Pope. U.S. Mass. Fall River, etc.

For addresses of those to be notified as window progresses, see other side.

*note
July 22, 1935
See new sketch (1857) for
this job. We are now
making 4 of these -)*

"I very much like the idea of using the 15 Mysteries of the Rosary in the group of nave windows (augmented by 3 single lancets in the East). These are subjects that I feel can be beautifully rendered in glass....After attempting to get something satisfactory in a design, I find that the most interesting and attractive scheme seems to be to use well known symbols of the Blessed Virgin in smaller base medallions with the medallions of the Mysteries of the Rosary." (This scheme has not yet been approved by the Bishop.