

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Concord, State N.H. No. 1917

Church Saint Paul's Church, Date of Completion

Donor and Bequest from Mrs. Emery - perhaps for a memorial to Dr. Emery,
Address late pastor (Mother and Father of Emery of Arts and Crafts.)

Architect _____ Quality of Glass \$ 1000 To \$ 1400
52. " 73.00

Denomination Episcopal. and Minister Reverend Bernard N. Lovgren, 31 Merrimack Street,

Footage 19 square feet in aisle windows. Sight Sizes, full

Ventilators _____ Set by _____

Position in Church Three aisle windows on west side.

Height from floor _____ Protection Glass _____ Groove Rabbet _____ Stone Wood _____

Points of compass _____ Quality of light West.

Inscription _____

Design wanted _____ Staging _____

Shipping address _____ Blue-prints Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Mr. Lovgren's thought is to devote these three windows, together with the four on the opposite side, to the Life of Christ. Another idea would be to represent the twelve apostles. Perhaps these two ideas could be combined in figures above medallions.

He had thought that the subjects should begin nearest the west transept and end at the east transept. Possibly the front window made by McPherson could be replaced sometime, and Mr. Lovgren liked the idea of the Sermon on the Mount and the Beatitudes here.

He said that the west transept window might possibly be replaced sometime, and Mr. Lovgren had thought of the Crucifixion for that position.

The front window is a single lancet, a little over four feet wide and eleven and one-half feet high (about 50 square feet). The present glass was made by McPherson.

*See later sheet
which supersedes
this one #2639.*

For addresses of those to be notified as window progresses, see other side.