

192.68

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Evanston, State Illinois. No. 1835

Church Anderson Chapel of Seabury-Western Theological Seminary, 600 Haven St. Evanston. Date of Completion

Donor and Address

Quality of \$4,650.00
Glass \$50. per foot

Architect

Denomination Protestant Episcopal
and Minister Dean Rev. Frederick Grant, D.D.,

Footage 93' sight Sizes, full

Ventilators Set by

Position in Church 2 panelled east window over the altar.

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass East*

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information The Chapel is dedicated "To the glory of the ever blessed Trinity, in honor of St. John the Divine and in memory of Charles Palmerston Anderson, Bishop of Chicago". (We have a picture of the Chapel and a catalogue).

Jan. 18, 1935. Dean Grant wrote "Suppose you sketch out something for the East Window, using the Te Deum as the theme - which will fit in very well if we choose figures from biblical and ecclesiastical history for the side windows later on."

Mr. Cartwright says that Mr. Connick thinks this window should be somewhat like the Peterborough "Te Deum". (Photograph with job sheet).

*The East Window is very much in evidence - seen from corridor - good in height - but width makes aisle windows look very narrow. All windows now

For addresses of those to be notified as window progresses, see other side.

Not made

have awful red-yellow-violet painted quarries. Services. 7:30 and 4. Later at 11 A.M. s. East and South windows will come into full play. C.J.C. Jan.15,1935.

Near the beginning of the correspondence Mr. Grant wrote "What we want is not so much 'storied glass' as symbolism, with a goodly amount of geometrical work, and all in the Chartres colors - in small pieces. "

We have already made and submitted a design for a typical nave window, and we have a color tracing, but no photograph of it.

Design Description:

The theme of this great East window is the noble old hymn Te Deum Laudamus. Ideas of praise and service are inherent in the whole design through the use of growing forms - flowers and birds. These form three medallion pieces in each lancet with the seventh in the large tracery piece devoted to the figure of Christ in glory.

In the base of the left lancet are the prophets, Isaiah (center), Ezekiel (left) and Malachi. In the border are small figures of Samuel and Miriam as related symbols. "THE GOODLY FELLOWSHIP OF THE PROPHETS: PRAISE THEE."

Second medallion: The Apostles are Saint Peter, Saint Paul and Saint James Major with small figures in the border of Saint Ignatius of Antioch (tradition says that he was the child placed in the midst of the Apostles. Saint Matthew 18:1), and Saint Dorcas. "THE GLORIOUS COMPANY OF THE APOSTLES: PRAISE THEE".

The third medallion contains four of the choirs of angels, the Seraph in the apex of the lancet holding the scroll "HOLY, HOLY, HOLY" - the remaining words of this verse continuing on a scroll carried by a Cherub in the opposite lancet. "LORD GOD OF SABBAOTH" The dominating text of this medallion is "TO THEE ALL ANGELS CRY ALOUD."

The base of the right lancet contains figures of Saint Helena, Saint Gregory the Great and a boy chorister in the center, and Saint Francis of Assisi. Small figures on each side symbolize the Church Militant (with an embattled cross) and the Church Triumphant (with an orb surmounted by a cross). "THE HOLY CHURCH THROUGHOUT THE WORLD DOTH ACKNOWLEDGE THEE."

The fifth medallion: Saint Joan of Arc, Saint Stephen and Saint John the Baptist with two child martyrs, Saint Agnes and Saint Pancras in the border symbolize "THE NOBLE ARMY OF MARTYRS: PRAISE THEE."

The sixth medallion contains three angels, bearing sun, moon and stars surmounted by the Cherub as a companion to the Seraph in the opposite lancet. The dominating verse is the "THE HEAVENS AND ALL THE POWERS THEREIN", to complete the opposite verse "TO THEE ALL ANGELS CRY ALOUD".

The figures throughout the medallions are in attitudes of praise directed toward the figure of Christ enthroned which occupies the dominating tracery piece. The Blessed Virgin and Saint John are kneeling before him. The seven Flames in the Cusps will symbolize the seven lamps before the throne of God, and the inscription is "THOU ART THE KING OF GLORY, O CHRIST".

The large left tracery piece is devoted to the symbol of "THE HOLY GHOST; THE COMFORTER", and opposite is the hand of "GOD, THE FATHER EVERLASTING". In the four smaller tracery pieces of the symbols of the four Evnagelists - Saint Matthew, Saint Mark, Saint Luke and Saint John.

A space for Memorial inscription with names and dates has been arranged for in the bases of the two lancets.