

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND,  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Puyallup, State Wash. No. 1733  
Church Christ Church, (Small Brick Church), Date of Completion Apr. 21, 1935.  
Donor and Address Miss Hattie Whitworth, Mr. Charles Whitworth, 201 4th Av. N.W. Puyallup.  
Architect Whitehouse and Price, Spokane. Quality of Glass \$300 each.  
Denomination Rev. E. C. Schmeiser, The Rectory, Route #3, Christ Church Parish,  
and Minister Puyallup, Washington.  
Footage 6 1/2' sight Sizes, full  
Ventilators ..... Set by .....  
Position in Church Nave.  
Height from floor 3 1/2' Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....  
Points of compass  
Quality of light East. "In Loving Memory of  
Resurrection Window: 1843 Thomas Whitworth 1921  
Inscription 1850 Almira Whitworth 1917".  
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Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
..... Received .....  
.....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
General Information "The Resurrection" and "The Ascension".  
Description of designs: This second pair of designs symbolize Our Lord's  
Resurrection and Ascension. In the former the stricken soldiers kneel by  
the open sepulchre, above which rises the figure of Christ, holding the  
sacred standard and encircled by divine radiance. The Ascension panel  
presents the figure of the ascending Christ, in the center, and figures  
of the eleven faithful disciples kneeling below.  
In these panels the light field, delicately controlled by painted  
texture, is designed to harmonize with the field of the window already  
in place over the altar. An interesting counter-change in the colors  
of the borders is also indicated.  
For general notes see sheet #1715.

For addresses of those to be notified as window progresses, see other side.

The window now in place was set by "Mr. Gregory" - arranged by Rev. Schmeiser.

8071  
8011

