

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Milwaukee. State Wis. No. 1899
 Date of Easter, April 12,
 Church Saint Paul's Church. Completion 1936.
 Donor and Rector, Wardens and Vestrymen,
 Address Saint Paul's Church, Milwaukee.
 Charles S. Whitney, 724 East Mason St. Milwaukee. Quality of
 Architect Glass \$1000.00 (\$25. per ft.).
 Denomination
 and Minister
 Footage 42'. sight
 Sizes, full
 Ventilators No 1/28/36. Set by
 Position in Church West wall of Nave.
 Height from floor 5' Protec- Groove Stone
 tion Glass Rabbet Wood
 Points of compass
 Quality of light West. No obstructions of any kind.
 Inscription "To Honor The Reverend Holmes Whitmore, D.D.
on the Twenty-Fifth Anniversary of His Rectorate, 1935."
(For verification, see contract).
 Design wanted Staging
 Shipping address Blue-prints
 Received
 Bill to Mr. Rupert Schmitt, Conrad
Schmitt Studios, 1717 W.
Templets Wisconsin Av. Milwaukee.
 Photos of Cartoons Mailed Mr. Whitmore
 General Information The window is to commemorate the Rector's 25 years of service.
The window is a round headed one about 3 feet 8 inches wide and 11 feet
high. It is the last permanent window to be placed on the west side.
All the other spaces are filled with memorials. The west transept window
near which it would be placed is English glass.
See photographs of other windows in the church (in the folder.) 3 Tiffanys.
The church is large and high with side aisles.
Schmitt writes: "throughout the church there is no uniform arrangement of
sections. They are of varying dimensions, so you can follow your own
judgment in the planning of your window."

For addresses of those to be notified as window progresses, see other side.

Description of the design:

"Design for a West nave window to Honor the Memory of a Beloved Minister of the Gospel.

This design symbolizes in the beautiful language of traditional Christian Art the spirit of the Sermon on the Mount.

The central medallion at once makes clear and eloquent the theme of the entire design based upon the Tree of Life made significant by the Sermon on the Mount and the Beatitudes, which in turn are symbolized by the eight pointed stars or crosses.

The figure of the red-winged Seraph that dominates the upper part of the design symbolizes Divine Love as the spirit presiding over the Sermon on the Mount.

In other words, this design has been conceived and developed as a hymn of Praise in line and color for the eloquent and beautiful Sermon on the Mount.

This entire composition, while necessarily presenting a contrast with all the other windows, has qualities of color, design and scale that will be friendly to all those now in place. The relative smallness of scale is in itself very important, especially in relation to the quiet and well-balanced color scheme.

These facts will be clear to all those most interested if the design is seen some sunny morning in the church itself."

"The only criticism of your sketch offered by the Committee was that the red robes of the Christ figure appeared too pinched in at the middle. They were very pleased with the design."

Make a color study of the sketch to send through the shop and to keep in our records.

Mr. Schmitt wrote: "no templet required for the window you are making. The size is daylight 3 - 7 x 11 - 10 $\frac{1}{2}$ plus $\frac{3}{4}$ inch rabbet."