

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denver. State Colorado. No. 1850  
Office: 1313 Clarkson St. Denver. Date of  
Church: Saint John's Cathedral. Completion. November 1, 1935.  
Donor and Mr. G. Gifford Symes, P.O. Box 297,  
Address Pittsfield, Mass. and his brother and sister in Denver.  
Architect ..... Quality of \$4000.00  
Glass \$22.50 per foot.  
Denomination Episcopal.  
and Minister Benjamin D. Dagwell, Dean, 1313 Clarkson St. Denver - 14th Av and  
Clarkson Street. sight  
Footage 199 feet. Sizes, full .....  
Ventilators No. (Letter from Symes 4/3/35) Set by .....  
Position in Church First window on West side of the nave, next to the Choir.  
Above the St. John the Baptist window, aisle wd, and opposite the  
Protec- Groove Stone Cranmer Wd.  
Height from floor 25' tion Glass ..... Rabbet ..... Wood .....  
Points of compass .....  
Quality of light West.  
Inscription "George Gifford Symes In loving memory of Sophie Foster Symes  
1840 - 1893 and Symes 1844 1919"  
See (For verification) see sketch "Scheme D" which Ms. with Mr. Symes'  
letter of August 5, in file).  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints .....  
Received .....  
Bill to ..... Dean Dagwell having McMurty  
Templets Co. get sizes? See letter  
June 27, 1935.  
Photos of Cartoons Mailed .....  
General Information "The Prophets".  
The axis of the Cathedral is practically due North and South and the  
Colorado sunshine is very brilliant and there are very few cloudy days.  
Sketch to be inch scale. Price given for sketch \$100 (2 1/2% of contract  
price), if contract not awarded us.  
Mr. Symes wrote March 19: "On account of the height of the window above  
the floor, 25' or so to the sill, it seems to me that small intricate  
details are useless and wasteful and that large figures with as little  
detail as necessary only are required."  
Dean Dagwell wrote, Mar. 7 - "With the three lancets it would seem that  
there would be opportunity for about nine figures, three in each lancet.  
The major prophets, with Elijah, Elisha, Hosea, Amos; possibly Deborah,

For addresses of those to be notified as window progresses, see other side.

could be used. You will have ideas, of course, on the subjects and on the symbolic figures to be used in the quatrefoil."

Mr. Connick's reply to this was, "...the figures I would suggest are first, The Major Prophets, Isaiah, Jeremiah, Ezekiel, Daniel (giving Isaiah the place of honor in the center), and then those Prophets among the so-called Minor Prophets who are especially related to the New Dispensation, Amos (center), Hosea, and Jonah (on the left) and Joel and Zachariah (on the right).

I should prefer not to include Deborah, for her figure would naturally belong to the window devoted to the Women of the Old Testament. In other words she would represent the prophetic element in that window, unless you would prefer to have her represent the feminine influence in the Prophets window. If so, please let me know what Prophet I have named you would like to see replaced by the figure of Deborah." \*\*

\*\*Letter received from Dean Dagwell written March 25 - "I am sending you under separate cover the designs that you have submitted and also a photograph of the Johnson Memorial Window (in safe). You will notice a difference in the detail at the top of this window and the same stone tracery is found in the space we have assigned for the Prophets Window. I agree with you that Deborah should be reserved for the special window for women of the Old Testament".

Width of nave wall to wall - 52 feet. (See diagram with Dean Dagwell's letter of March 25, 1935.).

See scheme for the windows in file. Also designs made for a typical window and smaller scale designs for other windows.

Note on the photograph C.J.C. brought back from his visit with Mr. Symes in Williamstown, March 30, 1935. "No figures in small base medallions and figures of prophets estimated 4 to 5 feet high." (This photograph given Cartwright with job sheet.).

Be sure to send Miss Hendrie photographs of cartoons when they are ready.

June 18, 1935 - Mr. Connick wrote Dean Dagwell: "The balance of color has been accented in the blue backgrounds of the figures in this design. In the actual window the reds, golds and whites will more evenly balance the blues and in the next window a counter-change of color - that is, deep red grounds and figures in blue and related colors - will serve as an interesting variation in practically the same color values. In accordance with Mr. Symes suggestion, the names of the Prophets are to be omitted and their symbols made more clear. Deeper notes of red in those units will also be more definitely related to the blues than the sketch indicates. In other words I want you to know that this window will not be "too blue"."

DESIGN FOR THE PROPHETS WINDOW IN THE WEST  
CLERESTORY OF SAINT JOHN'S CATHEDRAL  
DENVER, COLORADO

Charles J. Connick, Craftsman

This design is dedicated to the great prophets who especially foretold the Messiah's coming. It is planned as part of the series of windows in the west clerestory, celebrating great ideals and characters of the Old Dispensation.

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1850  
cont

In recognition of its lofty position, the design involves a gradual sequence of scale in figures and medallions, which are made definitely taller and more monumental toward the top, culminating in the dominant heroic figure of Isaiah in the center lancet.

The general scheme presents the prophet figures in medallions of blue, the symbolic color of divine truth and knowledge with their distinctive symbols in small background units below. The prophets hold scrolls on which their names are recorded.

The figures and symbols are as follows, reading upward:

Left Lancet

Jonah, with the great fish.

Hosea, with the broken idol.

Jeremiah, whose chain symbolizes the bondage of Israel, with a star-tipped wand.

Center Lancet (at the base the Tau cross of prophecy symbolizes the Old Dispensation)

Amos the shepherd prophet, with sheep and a shepherd's crook.

Daniel with the lion.

Isaiah with the tongs and glowing coal of his purification.

Right Lancet

Jechariah, with a model of the temple.

Joel, with the trumpet of Zion.

Ezekiel, with the flaming torch and, below, the turreted gateway.

In the larger tracery pieces are figures of two Archangels, Uriel, the heavenly interpreter of prophecy, and Jophiel, guardian of truth - seekers. Their respective symbols, the radiant sun and flaming sword, appear in the smaller panels above.

Blue-winged figures of Cherubim, the angelic choir standing for divine wisdom and knowledge, whose leader is Jophiel, occupy the four central tracery panels.

A panel is designed at the base to present the memorial inscription.