

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Waban State Mass. No. 1978
Tel: Center Newton 4028-R. Date of
Church Church of Good Shepherd. Completion July 1, 1937.
Donor and
Address Mrs. Gifford LeClear, 276 Dorset Road, Waban, Mass., Cen. New. 0800
Quality of Glass (\$71.43 per foot).
\$1000 for the 2 windows.
Architect
Denomination Reverend Stanley W. Ellis,
and Minister 1615 Beacon Street, Waban, Massachusetts.
Footage 7' each sight
Sizes, full Old cartoon.
Ventilators Set by
Position in Church 2 windows nearest altar on North.
Height from floor 4'6" Protec- Groove Stone
tion Glass Rabbet Wood sash.
Points of compass
Quality of light North.
Inscription (To be in memory of Mother and Father.) See exact wording on
other side of this sheet.
Design wanted 1st Tuesday in March. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information Ascension, nearest altar; Resurrection, second from altar.

**Designs for the Resurrection and Ascension Windows in
The Church of the Good Shepherd, Waban, Massachusetts.**

These two windows have been designed to symbolize the Resurrection and
Ascension.

In the first, Christ, risen from the Tomb and bearing the crossed staff and
cruciform banner of victory dominates the composition. At either side are red-
winged angels of praise with trumpets - announcers of the glorious victory of the
Resurrection. At His feet beside the open tomb are the soldier guards. Little
symbols at either side of the memorial panel represent the phoenix rising from the
flames, traditional symbol of the Resurrection; and Jonah being cast from the big
fish, an Old Testament symbol of the Resurrection.

The decorative foliated pattern of the border symbolizes the lily of the

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The decorative foliated pattern of the border symbolizes the lily of the Resurrection.

The citation is from the Gospel of Saint Luke 24:4.

In the second window devoted to the Ascension, the radiant figure of Christ is surrounded by the eleven apostles, with Saint Peter and Saint Andrew as prominent figures on either side.

The symbols at the sides of the memorial inscription represent Elijah and fiery chariot; and the eagle, - both traditional symbols of the Ascension.

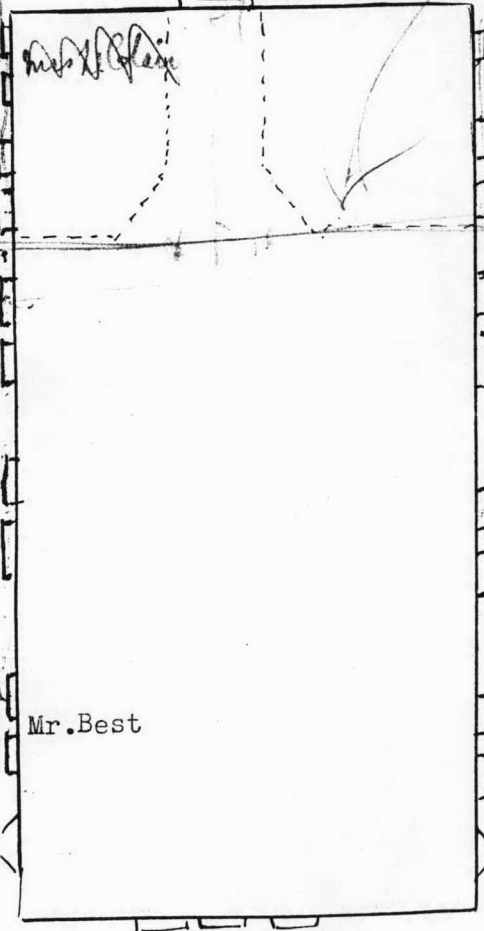
In the border are five-pointed stars, symbols of the New Testament. The citation is from Saint Luke 24:51.

1978

altar

Good Shepherd.

Ascension
Resurrection



Blessing Children.
 Annunciation to Shepherds
 Nativity (Phipps, Ball, Burnham).
 Christ in Temple.
 First Miracle.
 Flight into Egypt.

Parable of the
 Workers in the
 Vineyard

Mr. Best

Preaching to Multitude (Burnham).

INSCRIPTIONS: (Resurrection):

Why seek ye the living among the dead? Luke 24.5
~~January 7, 1874~~ Gifford Le Clear ~~September 24, 1931.~~

(Ascension). *newed altar*
 Lo, I am with you alway, even unto the end of the world. Matt. 28.20.
~~February 10, 1850~~ George Judson Parker ~~May 6, 1917.~~

(For verification see contract and Bible).
 Also see note of April 9 - Mrs. LeClear says day and month
 may be omitted.

[Faint, mostly illegible text at the bottom of the page, possibly bleed-through from the reverse side.]