

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS
(Lawler).

City or Town Kane, State Pa. No. 1994

Church First Congregational Church. Date of Completion August 1, 1937.

Donor and Given by a member of the church.

Address Wenner and Fink, Architects, Philadelphia

Architect Bruce C. Wenner.

Denomination and Minister

Quality of Glass \$600 to \$700. (Perhaps \$650. (\$54. per foot). (10% commission to Lawler, 4/16/37).

Footage 12'

sight
Sizes, full

Ventilators Set by

Position in Church Rose Window. over altar

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass

Quality of light North - gets a little sun early in morning before Church services.

Inscription

Design wanted as soon as possible. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Christ the King" ~~or "Christ Triumphant"~~. For color scheme, "the colors you have in western rose window, St. John Divine Cathedral - a compromise between a predominating red field and the blue. Since the subject will be Christ, red is appropriate. . . While Mr. Wenner selected the "Star of the Sea" window, San Francisco, for the design, the symbols will be different - but the general arrangement, treatment, quality is what will be O.K."

"Mr. Wenner wants not too dark a predominating red, . . . the dorsal of reredos will be red. The windows in the church proper, silver and gold tone. . . . Style of architecture, Gothic."

Description sent with design, May 15, 1937: "...Mr. Connick has struck upon a happy balance between the warm and cool colors by keeping the figures in rich ruby and gold. They are beautifully silhouetted against the cool"

For addresses of those to be notified as window progresses, see other side.

blue ground which is of small enough area to restrict its prominence. The little touches of white and light green in the conventionalized cloud forms through the border give all the color a clear, pure note, which will be most effective in the development of the actual glass.

As was suggested, the entire window is a symbol of Christ the King - the Triumphant Christ enthroned, holding the orb surmounted by the cruciform, symbol of Christ's victorious power over the world. Beside Him kneel adoring angels of Praise and Prayer with trumpet and censer. Accenting the wide decorative border are symbols of the four Evangelists: the winged man of Saint Matthew, the eagle of Saint John, the ox of Saint Luke, and the lion of Saint Mark. Twelve stars through the cloud forms symbolize the twelve Apostles and little flames suggest heavenly zeal."