

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Taunton, State Mass. No. 1825  
Date of  
Church Calvary M.E. Church, Weir Street - Somer- Completion  
Donor and set Avenue.  
Address  
Quality of \$10.00 approx. pr. foot.  
Glass See other side each  
Architect  
Denomination Methodist Episcopal.  
and Minister 92 Winthrop Street, Taunton. (Tel. Taunton 3418). Rev. Cyril B. Hartman  
Footage about 46' in each window. Sizes, full sight  
Ventilators Hinged fall-in bottom vents in each Set by  
window, nice type of vent.  
Position in Church 10 aisle or nave windows  
Height from floor Protection Glass Groove Rabbet Stone Wood  
Points of compass  
Quality of light 5 east and 5 west.  
Inscription

Design wanted Staging  
Blue-prints  
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information "My notion is to have them - one idea at least - possibly the Parables and the Miracles, in a nice type of grisaille, with the medallion shapes filled with colorful ornament which will, at least in three instances, will be replaced by medallions. In other words, the idea is a gradual development, because they are getting a very interested congregation, and gradually, with the subjects determined upon, the medallions will be enriched without greatly changing the color scheme of the windows.

We may use the idea of the old and new Testaments in Parables and Miracles, or we may have the whole group related to the New Testament, with old Testament prototypes.

There are ten so-called aisle or nave windows, and two a little narrow in the north end, which is the entrance end, and then there are three very narrow windows 10 3/8" wide by 57" high, that are in a sort of a little

For addresses of those to be notified as window progresses, see other side.

(Vestibule 18" x 4 1/2')

narthex, and the middle window fronts on the street. They want something in there that will be a kind of an announcement of the Church - a cute little angel of prayer or praise. I gave a price of \$300 for it, - and it is to have a nice short verse on prayer or praise - "Enter into his gates with thanksgiving, etc" or something like that (look up good one on prayer).

Very soon I want to make at least two. - perhaps more - sketches, and he is coming in Thursday or Friday of this week, so I want something to show him.

I want the scale to be kept small in all the designs, and the two windows on the end to be a little different - a little more striking in scale - possibly with figures.

The windows they have now are made of colored cathedral - and they are terribly glaring. I suggested that we have them stippled with black or blue-black paint, but I also said that it was a fussy job and I didn't know that it could be done in winter without hazard of the paint all coming off on account of the condensation. I said I would send one of my men down to see just what could be done about it. It occurred to me afterwards that it might be better to have some kind of cheap black cloth, light weight woven material - tacked right over the windows. He is coming in Thursday or Friday, and I want to discuss it with him. Get good sized samples right away and put them over something of ours. It ought to be a gray or black or dark blue - rather thin - to keep out the glare. Perhaps cheesecloth."

CJC/rmh. Dec. 26, 1934.

See floor plan and C.J.C.'s suggestions with design material with Cartwright.  
Copies in folder.

January 2, 1935. Prices given Mr. Hartman when he came to studio today.

- \$750. each for nave.
- \$150. each for medallions.
- \$650 for each end nave aisle.
- \$300 center narthex.
- \$150 side narthex.

Mar. 5, 1935. 2 windows at \$50.00 each.



SUGGESTED SCHEME OF SUBJECTS FOR THE WINDOWS IN CALVARY M. E. CHURCH,  
TAUNTON, MASSACHUSETTS.

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Center Narthex Window. \*

An angel of prayer or praise, as an invitation to happy worship.

Two smaller nave "aisle" windows.

Two figures which may symbolize the heralding of the Messiah's coming and divine revelation of its significance to mankind:

Saint John the Baptist and Saint John the Divine,  
or

Two figures of the Saviour in the symbolic characters of the "Light of the World" (John 8:12) and the "True Vine" (John 15:1).

The main group of nave aisle windows, - five east, five west.

These may be dedicated as a group to the great teachings of Christ as expressed in the Parables. (In themselves beautiful and expressive symbols, the Parables are especially appropriate for development in the symbolic terms of color and light in design.)

Scheme 1.

The Parables may be presented in simple medallions, three in each window, to form a rich and comprehensive summary of the teachings of Christ. In this scheme the Parables may be grouped so that each window will present a single theme. For example, three great parables of divine compassion and tenderness, the Prodigal Son, the Lost Sheep, and the Lost Piece of Money, may be used in one window.

Scheme 11.

The theme of the Parables may be enriched by combination with ten of the great miracles of Christ, suggesting the fullness of His ministry which manifested itself in both word and deed. These two categories may occupy the two upper tiers of medallions, while the lower tier may symbolize the relationship of the Old and New Dispensations with ten related subjects from the Old Testament.

A typical window in this scheme might be as follows:

Top Medallion: (Parable) The Good Samaritan.

Middle Medallion: (Miracle) The Raising of Lazarus.

Lower Medallion: (Old Testament) Elisha Raises the Shunammite's Son.

Scheme Three.

The upper tier of ten medallions may present a sequence of distinctive subjects from the life of Our Lord. These may be accompanied in the middle tier by Parables

which reflect in mood and theme the subjects above. The lower tier may again be derived from the Old Testament, this time presenting subjects which are ancient prototypes of those from the life of Christ in the upper tier.

This scheme would lend itself to a beautifully expressive development of the eight Beatitudes, from the Sermon on the Mount, and also make it possible to emphasize the two end windows by a slightly different and more monumental treatment. This would be done by symbolizing the Sermon on the Mount in the first medallion, with a monumental treatment of the central figure of Christ, emphasizing this medallion. The succeeding eight top medallions would present subjects from Christ's life related to the eight Beatitudes, and the tenth, opposite the Sermon on the Mount, would present, in similarly distinctive treatment, one of the triumphant closing themes of Christ's ministry, the Resurrection, the Ascension, or the Last Judgement.

Scheme 111 in detail.

East Group.

Window #1.

1. The Sermon on the Mount.
2. Parable of the Sower.
3. Moses receiving the tablets of the law.

Window #2.

1. The Nativity (The Poor in Spirit).
2. Parable of the rich man and the beggar.
3. Presentation of Samuel.

Window #3.

1. Christ weeping over Jerusalem (they that mourn).
2. Parable of the Lost Sheep.
3. David mourning over Absalom.

Window #4.

1. The Triumphal Entry into Jerusalem (The Meek).
2. The Prodigal Son.
3. Joseph receiving his brethren in Egypt.

Window #5.

1. Nicodemus seeks Jesus for instruction. (They which Hunger after Righteousness).
2. Parable of the Pharisee and the Publican.
3. Solomon praying before the Ark of the Covenant.

West Group.Window #6 (opposite #5).

1. Christ and the Woman taken in adultery (The Merciful).
2. Parable of the Good Samaritan.
3. David's Mercy to Saul.

Window #7.

1. Christ Blesses Little Children. (The Pure in Heart).
2. Parable of the Wise and Foolish Virgins.
3. The Anointing of David.

Window #8.

1. Christ Rebuking Peter for Injuring Malchus. (The Peacemakers).
2. Parable of the Talents.
3. The Judgement of Solomon.

Window #9.

1. The Flagellation. (They which are Persecuted for Righteousness' Sake).
2. Parable of the Wicked Husbandman.
3. Daniel before Nebuchadnezzar.

Window #10. (opposite #1).

1. Christ in Majesty.
2. Parable of the Sheep and the Goats.
3. The Altars of Cain and Abel  
or  
The Judgement upon Sodom.

\* The two small side narthex windows may celebrate the Old and the New Churches in small symbols, the Ark for the Old Dispensation, the Ship for the New. These may be held by spirited Angel figures, or designed on a simple grisaille field.