number will

CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Youngstown,	State	Ohio.	No.	1	11.1	
Church Saint John's Church. Wick Avenue).		Date of Completion.	0c	tober	6,193	37.
Church Saint John's Church. Wick Avenue). Donor and Mrs. Frank Hitchcock, 1629 Cenes Address Mr. William J. Hitchcock, Union Nati hn Ford, Treasurer of Church.	ional Bui	t, Utice, lding, You Quality of	Ne ings 1800	town,()	k.(Ble 0.(S.I	ess Wic
Architect		.Glass \$56.	.00]	per 1	00ta	
Denomination Episcopal. and Minister Rev. Leonard W.S. Stryker. (S	Sexton,A.		v			
Footage 31 feet.		sight Sizes, full				
Ventilators Yes.						
Position in Church 2 windows in south transer from floor of Church. Protec-	et. (abou	t 6' apar	t).	U KUE		
5' from floor of Church. Protec- Height from floortion Glass	eroe ale es	Groove Reb	ate	Stone	-	
Height from floortion Glass		Rabbet1/	2"	Wood		
Quality of light South. Now has very glarin For window with "The Blessed Virgin": Inscription "In Memory of						
1862 Frank Hitchcock 1936"	- una virta					
For window with "Saint Michael". "In Memory of						
"In Memory of Design wanted 1864 William James Hitchcoc	k 1936."	Staging			<u>ي</u>	
"In Memory of Design wanted 1864 William James Hitchcoc Shipping address	k 1936."	Staging	سِ	76	00	
"In Memory of Design wanted 1864 William James Hitchcoc	k 1936."	Staging Blue-prints Received	سر	76	00	
"In Memory of Design wanted 1864 William James Hitchcoc Shipping address	k 1936."	Staging		76	000	
"In Memory of Design wanted 1864 William James Hitchcoc Shipping address Bill to Photos of Cartoons Mailed General Information Grey stone used in churching the climate to a dull lifeless color.	h constru	Staging Blue-prints Received Templets action -	has	aged	in th	nat v
"In Memory of Design wanted 1864 William James Hitchcoc Shipping address Bill to Photos of Cartoons Mailed General Information Grey stone used in church dirty climate to a dull lifeless color. I strongly that the windows should have a with a lightish yellow background, avoid light in that derk climate. Mrs. Hitchco.	h constru Mr. Ford large proing the l	Staging Blue-prints Received Templets action - and Mr. apportion blues whi	has Hito of r ch o	aged choock	in the feel	uat v irp
"In Memory of Design wanted 1864 William James Hitchcoc Shipping address Bill to Photos of Cartoons Mailed General Information Grey stone used in church dirty climate to a dull lifeless color. I strongly that the windows should have a with a lightish wellow background, avoid	h construence product agrees	Staging Blue-prints Received Templets action - and Mr. apportion blues whi s with th	has Hitcof ch c is.	aged choock	in the feel	at v
Bill to Photos of Cartoons Mailed General Information Grey stone used in church dirty climate to a dull lifeless color. I strongly that the windows should have a with a lightish yellow background, avoid light in that derk climate. Mrs. Hitchco.	h construme, Ford large proing the lock agrees on St. Church	Staging Blue-prints Received Templets action - and Mr. apportion blues whi s with th vscstom's New Yor	has Hitcof ch ch is. Ch	aged choock reds a do not	in the feel	irn virn

For addresses of those to be notified as window progresses, see other side.

inside, that memorial windows should offset this by using red, yellow and bright purples, rather than blues and greens. In fact, Father once wrote a memorandum on the future program concerning memorial windows to be installed in the church, but I cannot lay my hand on it for the moment. "

See Mullaney's notes, diagram, and booklet of the church.

*We wrote Mrs. Hitchcock on Mar. 3, "Have you in mind some subject or theme for the window which you would particularly like to have developed? If we are to balance the other, perhaps an Angel with a censer - symbolical of Prayer - might be most appropriate, or if the present Angel with a trumpet is a symbol of the Archangel Gabriel, the companion Archangel might be Michael. . . . "

Design for south transept window - "Saint Michael is traditionally represented in armour. His surcoat is emblazoned with the distinctive ruby cross - his symbol, which appears again on the shield below. On his helmet is the archangel's cross. He holds as attributes, the flaming sword and scales, and at his feet is the dragon which he overcame. The memorial inscription at the base reads:

In memory of William James Hitchcock 1936. " 1864

Design for south transept window - "The figure of the Blessed Virgin holds the Christ Child, distinguished by the cruciform halo. Her garment of blue is enriched by a border of conventional fleurs-de-lis - her traditional symbol. In the deep ruby damasked background is designed her monogram A.M. In the base, two angels support a starry crowned shield, inscribed with her symbol - the pot of lilies. All is surrounded by a richly designed architectural canopy, silvery toned with accents of gold. In the tracery are fleurs-de-lis and ruby-winged seraphim. In the base is the memorial inscription: -

In memory of 1862

1936. " Frank Hitchcock

RE: Youngstown, Blilo.

St. John's Church, Youngstown, Ohio. (Wick Avenue)

311" wide and 1092" high - sight size.

Opal window 32" by 110" high.

Full size of vent 222" high and 31 3/8" wide. sight size of vent 21 3/8" high and 30" wide.

William Hitchcock, Wick Avenue, Youngstown, Ohio. (nephew of Mrs. Hitchcock)

North transept window, 15 ft. from floor in Church. About 30 ft from ground on outside. About six feet apart.

The south transept window is very glaring as it has light amber glass.

Suggested taking the opal window from the north transept and putting in the south transept.

2" robate.

Opal window frame in bad condition.

 Christ Knecking at door. painted squares in light tints.

2. Opal figure window.

3. Opal background - white angels in antique.

4. Opal window, painted shaft, opal figure. blue, white, bits of red in tracery. Alpha, and omega in tracery.

Temporary windows have light amber tints.

Large Tiffany window over entrance. West exposure. five lancets. two tiers of lancets. two tiers of Tracery. blue and blue white predominates.

Blues like our Fritted blue. Blue-whites like our variegated.

Blue-white leaning to the violet.

2 figures in English Red in Lower window.

2 figures in Lower window Red - purple.

Inscription. green/

Greens and olive greens in tracery and lancets.