



inside, that memorial windows should offset this by using red, yellow and bright purples, rather than blues and greens. In fact, Father once wrote a memorandum on the future program concerning memorial windows to be installed in the church, but I cannot lay my hand on it for the moment. "

See Mullaney's notes, diagram, and booklet of the church.

\*We wrote Mrs. Hitchcock on Mar. 3, "Have you in mind some subject or theme for the window which you would particularly like to have developed? If we are to balance the other, perhaps an Angel with a censer - symbolical of Prayer - might be most appropriate, or if the present Angel with a trumpet is a symbol of the Archangel Gabriel, the companion Archangel might be Michael. . . ."

Design for south transept window - "Saint Michael is traditionally represented in armour. His surcoat is emblazoned with the distinctive ruby cross - his symbol, which appears again on the shield below. On his helmet is the archangel's cross. He holds as attributes, the flaming sword and scales, and at his feet is the dragon which he overcame. The memorial inscription at the base reads:

In memory of  
1864      William James Hitchcock      1936. "

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Design for south transept window - "The figure of the Blessed Virgin holds the Christ Child, distinguished by the cruciform halo. Her garment of blue is enriched by a border of conventional fleurs-de-lis - her traditional symbol. In the deep ruby damasked background is designed her monogram A.M. In the base, two angels support a starry crowned shield, inscribed with her symbol - the pot of lilies. All is surrounded by a richly designed architectural canopy, silvery toned with accents of gold. In the tracery are fleurs-de-lis and ruby-winged seraphim. In the base is the memorial inscription: -

In memory of  
1862      Frank Hitchcock      1936. "

*Blessed Virgin*

1977

RE: Youngstown, Ohio.

St. John's Church, Youngstown, Ohio. ( Wick Avenue)

31 $\frac{1}{4}$ " wide and 109 $\frac{1}{2}$ " high - sight size.

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Opal window 32 $\frac{1}{2}$ " by 110" high.

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Full size of vent 22 $\frac{1}{2}$ " high and 31  $\frac{3}{8}$ " wide.  
sight size of vent 21  $\frac{3}{8}$ " high and 30" wide.

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William Hitchcock,  
Wick Avenue, Youngstown, Ohio. (nephew of Mrs. Hitchcock)

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North transept window,  
15 ft. from floor in Church.  
About 30 ft from ground on outside.  
About six feet apart.

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The south transept window is very glaring as it has light amber glass.

Suggested taking the opal window from the north transept and putting in the south transept.  
 $\frac{1}{2}$ " rebate.

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Opal window frame in bad condition.

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1. Christ Kneeling at door.  
painted squares in light tints.
  2. Opal figure window.
  3. Opal background - white angels in antique.
  4. Opal window, painted shaft, opal figure.  
blue, white, bits of red in tracery.  
Alpha and omega in tracery.

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Temporary windows have light amber tints.

Large Tiffany window over entrance. West exposure. five lancets.  
two tiers of lancets. two tiers of Tracery. blue and blue white,  
predominates.

Blues like our Fritted blue.

Blue-whites like our variegated.

Blue-white leaning to the violet.

2 figures in English Red in Lower window.

2 figures in Lower window Red - purple.

Inscription. green/

Greens and olive-greens in tracery and lancets.