much conco

CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

^	City or Town Steven	ns Point,	State	Wis. No	1934	
1	City of Town		Deate	Data a Instal	l during week of	
	Church Saint Steph	men's Church. acobs, Pres.the Hard		Completion	h 15,1937;	
	Donor and		٠	Ded Ded	ication, Easter,	
	Address Mr. Carl Ja	cobs. Pres. the Hard	ware Mutual	Casualty Co	March 28,1937)	
	(William J.	Smith).		0 11 6 \$500	0.(\$30.per ft.)for	
	Ambitant Childs ar	d Smith Architects	430 North	Class shows	O (\ DO . Del 10.)101	
	Architect Michigan	venue, hicago. Tel:	'SUP.8370.	\$224 for 2	windows.	
	Denomination Roman C	nd Smith, Architects, we mue, Chicago, Ter.	arous alleber	# 101 E	side windows.	
	and Minister Rev. George Casey,635 Clark Street, Stevens, Point, Wisconsin.					
	701 0000	ed (Side Chancel	741 acab) +	sight	Christian of Sangar	
		ed (brae chancer	14 each)	Sizes, full		
	97 left. Ventilators No.	519 GFEL LAD 5 5990 5		0 . 1		
	ventilators NO.			Set by		
	D ::: Cho	ncel Window. And t	wo side abor	anol windows		
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(Side	Chancel, 25')	Protection Glass	comment of the	Groove	Stone	
		tion Glass		Rabbet	Wood MQQQ	
	Points of compass Quality of light South. (Side Chancel, East and West).					
	Quality of light	Corde C	nancer, rast	and West).		
	1869 - IN Me	emory of - 1936		7-4 7000 70	70 (0 7 11	
		AMES JACOBS (and p		inter Lyby	LOW W. LAND MALLOU OF	
	June 5,1956 per	haps suggest a best	and period	tps 16 will t	oc below the rere-	
	des line. (r	or verification, se	e contract)		······································	
	and the author for the			e Maria, baya ji	. vo 0	
	Design wanted			Staging Dy Vet	ter Mfg.Co.	
		230	4 30	Blue-prints		
	Shipping address	23° 6		Received		
	1630	7	29			
		<u></u>		Votton Monuf	atuning Company	
	- 5			313 Wood Str	eet. Stevens	
	Bill to	D		Templets Poin	t, Wisconsin.	
	Photos of Cartoons Mail	ed Smith & Jacobs, F	ebruary 5,	1957.		
	/N	oto: In Mm Smithle	latter of b	10T OF 1070	resident and the second	
	General Information	ote: In Mr. Smith's	Terret or w	18y 25,1956,	there are	
	train directions for reaching Stevens Point).					
	"The chancel window is partly obscured by a reredos screen (about 2/3 up					
	the lancets) and I have suggested a slight revision of the window frame which					
	Smith will carry out. (I reviewed it with him last night.). The window is					
	something like this (see sketch in C.J.C.'s letter of May 28,1936), as					
_	you will see. The idea is to carry the center lancet up to the top					
		tracery circle and to use the upper space for a dominating figure of the				
	Blogged Vincin for the tree of parents of the districting rights of the					
T.	Blessed Virgin (as Our Lady of Perpetual Help) - or something of that sort					
	(without the Christ Child). Then in five lancets (Nativity under the					
	Blessed Virgin figure) scenes from the early life of Christ and a suitable					
	enrichment of the tracery. This can be sketched out roughly and also					
	schemes (Father Casey is not set upon having St.Stephen made very much of					

For addresses of those to be notified as window progresses, see other side.

considered and shown me when I get back. (Nothing is to be sent out in the meantime.).

Father Casey will want to consider several window schemes, but first of all both he and Mr. Carl Jacobs are very much interested in the temporary glass scheme, which I said would cost five dollars a foot - with trade in value.

That trade in value should be gone over carefully and made simple in five year periods - to extend to ten or fifteen - or even more years. Think it over. I suggested prices for permanent windows: small, \$1500 to \$2000, and large \$2500 to \$3500 each.

(Aisle windows are East and West)

JAN THE WOINGO

The Chancel window, "Our Lady of Perpetual Help" and the "Five Joyful Mysteries of the Rosary" medallions; and two side windows of grisaille glass, similar to color print of grisaille from C.J.C.'s book.

Note: Mr. Jacobs himself will make arrangements for a carpenter in Stevens Point to erect a scaffold on both sides of the window in order to aid us in the installation of the window. Also some of the executors will take care of the incidental cost of changing the window frame. (See letter from Smith of July 23,1936).

Father Casey's only feeling is that the window should not be too dark. He has seen the Fourth Presbyterian Church chancel window and considers it entirely too dark from the standpoint of St.Stephen's Church. C.J.C. replied to this: "In relation to me light and the actual color depth of the window, please know that such a window, with a south exposure, should actually be the darkest one in the church, and will naturally be given a false value while the other windows of the church admit a great flood of raw light. . . . This design gives a conception of the window in what may be called an average light. By that I mean the sort of light that you would relate to a fixed light (if there was such a thing), half way between brilliant summer sun-light and the light of the glowering gray winter morning.

Description of design for Chancel Window.

This design has been developed as an eloquent expression in light and color of the "Blessed Virgin Mary, Our Lady of Perpetual Help".

The dominating figure expresses in traditional costume and attitude, with two small appealing figures, - the venerable conception that has an honored place in Christian Art.

Supplementing and phriching this symbol are the Five Joyful Mysteries arranged as follows:

Centre: "The Nativity" (St.Luke 2:7)

Left Center: "The Visitation" (St.Luke 1:40)
Right Center: "The Purification" (St.Luke 2:20)
Extreme Left: "The Annundation" (St.Luke 1:28).

Extreme Right: "The Finding of the Child" (St. Luke 2:42).

As a gracious acknowledgement of St.Luke as the recorder of these mysteries, a small winged ox - his symbol - appears in the lower part of the center lancet, even though it appears again among the symbols of the Four Evangelists in the triangular tracery pieces.

The tracery of the window is further developed in symbolic figures of St.Gabriel and St.Michael, Archangels most closely related to the Blessed Virgin Mary throughout the great periods of Christian Art, and Angels of Praise (with trumpets) and Angels of Prayer (with censers).

Throughout the window floral forms related to Our Lady - the white lily and the red rose - are made to serve in significant ornament to give a serene quality of balanced light and color.

In the upper tracery piece that serves as a jewelled announcement of the gracious theme of the entire design, is the Burning Bush - probably the best loved of all symbols devoted to Our Lady.

It is designed to form the five-pointed star of the New Dispensation, and so to recall another beautiful title, "The Morning Star", while it also symbolizes the Incarnation in enduring terms of Mediaeval Art.

The symbolism of Color has also been observed throughout this design.

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Red: The color of divine love, of devotion, sacrifice, of Charity.

Blue, the color of divine wisdom, or enduring loyalty, of eternity.

Gold, The color of Spiritual treasures - of the good life, achievement.

Green, hope, youth and victory; Violet, Humility, mystery and divine justice; White, Faith, Serenity, and Peace.