

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Quincy, State Mass. No. 1846
Date of Dedication.
Church The Quincy Point Cong'l Church. Completion April 7, 1935.
Donor and Anonymus (Mr. Theodore L. Soo-Hoo, 37 Beechwood Street,
Address Quincy Point, Massachusetts.)
Architect Quality of
Glass \$200.00 (\$5.71 pr.ft.).
Denomination Congregational.
and Minister Rev. Carlton Easton, 81 Edison Park, Quincy, Massachusetts.
Footage 35' sight
Sizes, full
Ventilators Set by
Position in Church South opening nearest the Martha window.
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South. The church faces northeast, so the exposure will be
to the morning sun.
Inscription
.....
Design wanted Staging
Blue-prints
Shipping address Received
.....
Bill to Templets
Photos of Cartoons Mailed
General Information "To symbolize the subject of World Peace I have chosen two
great symbols - one of Isaiah (the angel holding the coal of fire), and one
of Saint Matthew (The angelic symbol of his place among the evangelists).
Around these two symbols I have grouped the words, "Blessed are the
Peacemakers - they shall be called the children of God". (Matt. 5:9).
(The dedication date, April 7th, is the anniversary of America's entrance
into the world war).
Have written Mr. Sherbourne about removing divisions.
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For addresses of those to be notified as window progresses, see other side.

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(PEACE WINDOW)

A stained glass window dedicated to the cause of world peace has recently been presented to the Quinday Point Congregational Church, by donors who wish to remain anonymous. The ceremony of dedication will be conducted by the Pastor, Reverend Carlton Easton, on Sunday morning, April seventh, the anniversary of America's entrance into the World War.

This window was designed and made by Charles J. Connick of Boston. The theme of World Peace is expressed in two great universal symbols from the Old and New Testaments. These are the angel with the coal of fire, symbol of the purification of the prophet Isaiah, and the angelic symbol of Saint Matthew the Evangelist. These symbols are united by the inscription, from Our Lord's Sermon on the Mount, "Blessed are the Peacemakers - they shall be called the children of God."

A luminous clear blue, the symbolic color of divine truth and wisdom, is the dominant color note in this window, accenting a gentle luminous pattern of tinted whites, golds, and warm tans.

The window will be placed in the south east wall of the church, near the altar, where it will receive the direct morning sunlight.