

5/260/440
20
20

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

440
2200
20
440
9
3960

City or Town... Newton Centre State Mass. No. 1949
Edward T. Sullivan D.D. (Ashton Park) Newton Centre
26 Orient Avenue

Church Trinity Church Date of Completion April 1, 1937

Donor and Address Mr. Appleton, Appleton and Stearns, Architects, Quality of \$2200 for 5 windows
we are doing 9 altogether

Architect Tel. Hyb. 5390. Senior Warden (Mr. W. Cornell Glass (\$5.50 per foot))

Denomination Methodist Episcopal. and Minister Dr. Sullivan. Lu. 1773
Church: Cen. 2790

Footage 80 feet each. Sight Sizes, full

Ventilators See plan on other side. Set by

Position in Church 16 clerestory windows (4 of which are in the choir)

Height from floor 15 feet Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light 7 north, 1 choir; 9 south, 3 choir.

Inscription There will be inscriptions in the bases of the windows. See diagram on other side showing placing.

*Inscriptions:
1, 1891 - Bernard Zachary Nelson - 1935
2, 1891 - Bernard Zachary Nelson - 1935
5, 1910 Kirkland Saltonstall Nevin - 1927
6, 1872 - Jane Miller Vorck - 1936
3, 1864 - Charles L. Smith - 1934
USE ROMAN NUMERALS FOR THE DATES.
Staging
Blue-prints Received
Templets

5.50
80
4400

440
448
5)2200
200
3960

3 chancel windows and 2 nave windows, each to be enriched with 1 full color medallion, and ornamental spots of contrasting color.

General Information. ~~They are ready to consider at least four windows - and possibly five. They would like a sketch showing how the grisaille plan (Waco) would work out, with possibly addition of medallions or symbols. They would like estimate of cost. Inscriptions to be in the base of nave wds. Have sketch for Vestry meeting on October 9.~~

Mrs. Sullivan liked the dark Waco sample.
Deep blue windows wanted; like darker Waco sample.

Mr. Connick says "the light paralyzes the preacher and the choir on a sunny morning."

Oct. 14, 1936. "The windows are to be substantially as indicated on your water color sketch, with ornamental spots and one full color medallion in each window. . . . make some experiment with glass at the church in

For addresses of those to be notified as window progresses, see other side.

order to determine the depth of blue color necessary to control the sunlight on bright days. " C.J.C. spoke of varying the windows somewhat - at least the borders.

The windows are six feet apart.

Vents ^{to be operated} are in windows only where indicated on diagram below. (Two vents in each group indicated) ^{others to be sealed up. All windows have vents.}

(10 vents on south side as follows).

The Dove (Holy Ghost).
TWO VENTS
"1891 Bernard Zachary Nelson 1935"

Hand of God (The Father)
"Jonathan Edwards Harlow - Harlow - Ella Hodges Harlow"

Lamb of God (Jesus)
"1864 Charles L. Smith 1934"

S. Matthew (Winged Man)
TWO VENTS
1863 Harriet Lee Hammond 1936"

S. Mark (Winged Lion)
"1910 Kirkland Saltonstall Nevin 1927"

S. Peter (Crossed Keys)
TWO VENTS
1872 Jane Miller Vorck 1936"

S. Andrew (Cross and fishes)
TWO VENTS
"Garret Schenck - Schenck - Emma Schenck"

S. Gregory (Triple Cross and Dove)
8.

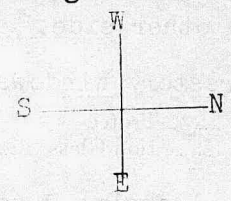
"George Stewart Huggard - Richard Huggard - Grace Huggard Davis".
9.

S. Jerome (Lion and Cardinal's Hat).
TWO VENTS.

"Zadoc Long - Annie Sprague Burr - William Horace Burr".

The Church ——— 16 /

The Trinity
Ella Hodges Harlow



Four Evangelists

Four Doctors.

Barque of St. Peter.

15. S. John (Eagle)

14. S. Luke (Winged Ox).

13. S. Paul (Book and Sword)

12. S. James Major (Scallop Shell and Pilgrim's Staff.)

11. S. Ambrose (Beehive and Scourges).

10. S. Augustine (Flaming heart and arrows)