

*note
cancel*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town McCook, State Neb. No. 1882

Church First Congregational Church, Box 602. Date of Completion July 1, 1936.

Donor and On Committee: Mr. H.C. Clapp, 214 Main Street, McCook, Nebraska.
Address

Architect Quality of f.o.b.
Glass \$300.00 (\$20. per ft.).

Denomination Congregational
and Minister Motier C. Bullock, Pastor. Box 602, McCook.

Footage 18' sight Sizes, full

Ventilators Set by

Position in Church Front of chancel

Height from floor 8' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription IN MEMORY OF CLEMENT and JEANETTE BOUGHTON.
(for verification, see contract).

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information There are no other colored windows, but all of the other windows are of same shape and are amber cathedral glass. "The window is in the front of the chancel, faces south, so will have to be dark." Church is Colonial. Rev. Bullock wrote: "I was particularly interested in the blue windows in the Central Congregational Church of Omaha because they do subdue the light; and I believe that window of that general type would best fit our requirements."

We wrote "its design..will be in the same general character of my window in Omaha, but somewhat simpler in cutting and leading so that it may be made for \$300."

We are to supply wooden frame for the window, ready for installation in church opening.

Note: WE WILL USE THE CARTOONS FOR THE UNIVERSITY CHURCH OF THE DISCIPLES OF CHRIST, CHICAGO.

For addresses of those to be notified as window progresses, see other side.

Extend insurance to include installation *Sum. 24th July*

Mr. Bullock wrote: "There were some members of our committee who felt in view of the fact that our church interior is finished in ivory trimmed with mahogany, they would like a little less blue and more amber in the window; but we are willing to leave that to your judgment entirely." We replied, April 6, 1936, "In selecting the color for the actual window I shall keep in mind the fact that your interior is finished in ivory and mahogany, but experience has taught me that a blue window will not conflict with an interior of this sort, as there will be such a vast difference between the key of the window and the walls."

"The window sash is $90\frac{3}{4}$ " long x 44" wide on the inside & $91\frac{1}{4}$ " x 44" on the outside as there is a $\frac{1}{2}$ " bevel at the bottom.

The top of the sash is a true circle with a 22" radius.

The sash is $1\frac{1}{2}$ " thick and the side sash rails are 2" wide.

The bottom sash rail is 3" wide on the inside and $3\frac{1}{2}$ " wide on the outside.

The window is straight and square at the bottom."

M.C. Bullock.

