

7-26  
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town West Roxbury, State Mass. No. 1751  
Church Rectory of the Holy Name Parish. Date of  
1689 Centre Street. Completion May 1, 1934.  
Donor and  
Address .....  
Architect Edward T. P. Graham, Boston, Tel. Par. 4865. Quality of \$500.00 (Note 1/2/34)  
Denomination Roman Catholic. Glass \$31.25 per foot  
and Minister Rev. Ed. F. Ryan, D.D. Pastor. 450' or 400' - see note of  
Jan 17, 1934  
Footage 16' sight  
Sizes, full .....

Ventilators Yes.\*\* Set by .....  
On main stair landing of the Rectory. Can be seen coming up and going down  
Position in Church stairs.  
Height from floor \* ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....  
Points of compass  
Quality of light East.

Inscription .....

Design wanted soon. Building is ready .....

Shipping address .....

Staging .....

Blue-prints .....

Received .....

Bill to .....

Templets .....

Photos of Cartoons Mailed .....

General Information \*Window is about 2 stories from the ground, between the  
first and second floors.

\*\*They should like a small ventilator, which can be opened for air without  
opening the entire window. The window is to be in a casement with  
provision for handle, and on occasion will be open for entry onto a little  
wrought iron balcony outside. Therefore it should have good strong reinforce-  
ment. Perhaps an armature. We will plan divisions of casement & vent, but  
architect will take care of getting them.  
The priest wants a figure which will suggest the dedication - The Holy  
Name - but from the attitude of Blessing the World or "taking in the world".  
Arms outstretched in an attitude of welcome.

Mr. Graham agrees that the whole thing should be a little light. The sketch  
they have is rather heavily colored, and I think they object to this heavy

For addresses of those to be notified as window progresses, see other side.

quality. Window should be more silvery, with little spots of brilliant color. The whole thing can be treated fairly simply.

The building is colonial.

Description of Design: "This design symbolizes the Divine Invitation, expressed in the words of Our Lord from Saint John's Gospel, X:9, "Ego sum ostium. Per me si quis introierit, salvabitur" (I am the door. By me, if any man enter in, he shall be saved).

These words are inscribed above and below the figure of Our Lord, whose arms are outstretched in welcome and who stands against a background of radiant light. The concept of the Door is suggested in the arch of the border, whose decorative motif is the vine, recalling another symbolic character of Our Lord, the True Vine.

The garments of Our Lord are red and green, appropriately symbolic of divine compassion and of hope and the renewal of life. He has the cruciform nimbus symbolizing the Blessed Trinity.

Figures of angels of prayer and praise form decorative accents in the upper corners of the panel."