

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago. State Ill. No. 1932
 Church St. Chrysostom's Church. 1424 Dearborn Date of
 Donor and Parkway, Chicago. Completion
 Address

Architect _____ Quality of \$ 350. for walnut &
 Glass Mahogany with silver
 Denomination _____ containing also 230.
 and Minister Rev. Dudley S. Stark. Supervision
 Footage _____ 270 with brass &
 _____ chromium
 _____ sight
 _____ Sizes, full

Ventilators _____ Set by _____

Position in Church for the altar.

Height from floor _____ Protec- _____ Groove _____ Stone _____
 tion Glass _____ Rabbet _____ Wood _____
 Points of compass _____
 Quality of light _____

Inscription _____

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____
 _____ Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information We are to design a flower holder of wood, with some kind of
a metal, silver or aluminum lining (or something like that) for the
altar of Saint Chrysostom's Church, Chicago.

The altar is of a very dark wood - perhaps fumed oak. There is very
much of a vertical feeling to the altar - conservative Gothic, with
crockets and finials.

The flower holder could be of a little lighter wood, - about 12" high
overall, with growing forms emphasizing the vertical movement. (see
sketch).

The ornamental band near the top might be a little higher than
sketch shows. The base could be interlacing pattern with rest spots;
some like shields, but not shields. Little accents of color here and
there - through the base; and ornament and perhaps some spots up the shaft

We are to make a design, coloring it. Mrs. Skinner might work it out

For addresses of those to be notified as window progresses, see other side.

*no time in
 here on this had
 174. If we had
 any time Mrs. Skinner
 any detail of*

with Mr. Connick, and then get estimates for making it. How about Mr. Sladen?

"While I have observed the Gothic tradition in this design, you and others interested will appreciate that it is an original one, utilizing the vertical formulas of the Gothic characteristic of your reredos without repeating any of its ornament. This is what I feel should be done, and by observing the wood I am sending with the reredos and this design, I feel sure that you will all like my idea of developing it in either mahogany or walnut."