

*Window made by another*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minn. No. 1907  
Church St. Mark's Church, Hennepin Av. and Oak Date of Completion September 11, 1936.  
Donor and Grove St. Mrs. Walter Jaffray, daughter of Mrs. Sheffield.  
Address The Sheffield Window. Mrs. Benjamin B. Sheffield.  
Architect Edwin H. Hewitt, 1200 Second Av. So. Quality of Glass \$1400.00 (\$51.85 pr. ft)  
Denomination and Minister Rev. C.P. Deems, D.D.

Footage 27' sight Sizes, full

Ventilators No vent in last had installed Set by

Position in Church #7 Window, 4th from chancel on east. (4th from south on east)

Height from floor 5' Protection Glass Groove Rabbet Stone Wood

Points of compass East.  
Quality of light (Have asked for exact wording to be checked)  
Inscription "In memory of B.B. Sheffield, Presented by his family."

Design wanted Staging  
Shipping address Blue-prints  
Received

*Handwritten calculations:*  
1400  
300  
-----  
4200  
1400  
200  
-----  
9800  
\$ 4  
36.50 per ft

*Handwritten calculations:*  
36.50 per ft  
7790  
4  
-----  
17084

Bill to  
Templets  
Photos of Cartoons Mailed

General Information See list of nave windows sent by Dr. Deems, Dec. 18, 1935 and received January 11, 1936, in folder. He wrote: "It appears that the installations on the east aisle beginning at the front of the Church work from the Pentecost backwards in the life of Christ. Window number seven which is the one I expect the Sheffield family will want to give might be kept in line by depicting from bottom to top Christ's mastery over death with the subjects as indicated in the schedule, namely, the Raising of Lazarus, the Raising of the Centurion's Daughter, The Raising of the Son of the Widow of Nain."

For addresses of those to be notified as window progresses, see other side.

Description of the design: "This design presents in medallion form, significant evidence of Christ's mastery over death.

The lower medallion is devoted to the Raising of the Widow's Son of Nain. Only Saint Luke tells of this miracle, (Chapter 7:11-17) and his symbol, the winged ox bearing the cross potent, emblem of healing, is designed in the small medallion immediately above.

The large central medallion represents the Raising of Jairus' Daughter, and the symbol of Saint Matthew, one of the Evangelists who records this story (9:18-26) is placed in the small shape between this and the large medallion above devoted to the Raising of Lazarus (John 11:1-44).

At the top is the eagle, symbol of Saint John the Evangelist who alone records the Raising of Lazarus.

In the lower corners of the border, at either side of the space reserved for the memorial inscription, are symbols. At the left, the bursting pomegranate, symbol of the Resurrection, and at the right, a cross potent, symbol of healing. This cross and the lily of purity are used alternately to enrich the foliated border. "