

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

B/

City or Town Englewood, State N.J. No. 1743
 Church First Presbyterian Church. Date of ~~19~~ have placed by Feb 25
 Completion March first, 1934. is contract date.
 Donor and Address This is the Corliss Window.
 Architect Allen and Collens, Boston. Quality of Glass (\$52.63 per foot).
 Denomination Presbyterian. Glass \$2000.00
 and Minister
 Footage 37-8-1 square feet. sight Sizes, full
 Ventilators To have bronze bars and vents.
1 bottom vent at bottom of each light. Set by
 Position in Church Second Window on South Side. (Next to McCulloh Window).
 Height from floor 6 or 7 feet. Protec- Groove Stone
 tion Glass No. Rabbet Wood Wood.
 Points of compass
 Quality of light South.
 Inscription "In loving memory of Wilbur Fisk Corliss,
A. Trustee of this Church 1906-1923; born
October 5, 1841, died January 28, 1928."
 Design wanted Staging
 Shipping address Blue-prints
 Received
 Bill to Templets
 Photos of Cartoons Mailed
 General Information This window is related to the Gospel of Saint Mark who
emphasized Christ's Royalty, His Power and Authority. (Symbol of the Winged
Lion).
 1 Calling the Fishermen Disciples (Saint Mark 1:16). The order suggest
 2 Stilling the Tempest (III:37-39) ed for the sub-
 3 Blessing the Little Children. X:13-16 jects in each
 4 Healing the Man with Palsy II:3-12 window is in pairs
 5 Calling Matthew II:14 left and right,
 6 The Widow's Mite. XII:41-44 reading upward.
 7 Sending Forth the Twelve VI:7-12 7 8
 8 Transfiguration. IX:2-13. 5 6
 3 4
 1 2

For addresses of those to be notified as window progresses, see other side.

These windows on the south side are the most prominent in the church, visible from all parts of the church except the South Transept. (See diagram on back of Black Book Sheet #1330). With bright light behind them during the morning service, when the largest congregations are in attendance, it is especially important that these windows be done in accordance with highest requirements of artistic beauty and of spiritual purpose.

Mr. Duncan likes the central window in the choir at Chartres, opposite the Jesse Tree window. "The color scheme of this window was peculiarly beautiful, and, with certain necessary adaptations, might suggest the color scheme for the windows for our church. Some such color arrangement as used in this particular window in Chartres appeals to me very much. Such an arrangement of color unites making up a general design might be adopted for all four of our windows with a desirable variation in color tone for the several windows provided by emphasizing different colors in different windows". C.J.C. replied "I would like to express my feeling about Matthew and John in warm schemes quite comparable to the choir window in Chartres. St. Mark and St. Luke I would treat in schemes somewhat cooler though slightly emphasizing gold for St. Luke and silver-green for St. Mark".

We wrote Mr. Duncan, Aug. 16, 1933: "As you know, my idea in alternating the background color of the windows was to add an interesting variety to the group and, while the sketch does indicate considerable ruby in the first and fourth windows, I think you will not feel this as strongly in the actual glass. It will be kept down somewhat subordinate to the fine pure blue.

The appearance of solidity of background color in the sketches will be decidedly broken and will not present a solid color - simply enough to indicate and maintain the integrity of the larger design units. In developing the full sized drawings, I shall keep in mind the possible introduction of other insertions of design, which will further relieve any tendency in this direction. (Mr. Duncan mentioned the possibility of inserting figures or symbols in the background of some of the panels where such insertions are not already shown.)".

When we set the windows we are to keep in mind Mr. Duncan's wish to have the present glass removed and packed in boxes for possible future needs. No doubt this glass could be put right in the boxes in which the new windows will arrive.

Be sure the vents and bars are of bronze. (They will pay extra for this).