CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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These windows on the south side are the most prominent in the church, visible from all parts of the church except the South Transept. (See diagram on back of Black Book Sheet #1330). With bright light behind them during the morning service, when the largest congregations are in attendance, it is especially important that these windows be done in accordance with highest requirements of artistic beauty and of spiritual purpose.

Mr. Duncan likes the central window in the choir at Chartres, opposite the Jesse Tree window. "The color scheme of this window was peculiarly beautiful, and, with certain necessary adaptations, might suggest the color scheme for the windows. for our church. Some such color arrangement as used in this particular window in Chartres appeals to me very much. Such an arrangement of color unites making up a general design might be adopted for all four of our windows with a desirable variation in color tone for the several windows provided by emphasizing different colors in different windows". C.J.C. replied "I would like to express my feeling about Matthew and John in warm schemes quite comparable to the choir window in Chartres. St. Mark and St. Luke I would treat in schemes somewhat cooler though slightly emphasizing gold for Bt. Luke and silver-green for St. Mark".

When we set the windows we are to keep in mind Mr. Duncan's wish to have the present glass removed and packed in boxes for possible future needs. No doubt this glass could be put right in the boxes in which the new windows will arrive.

Be sure the vents and bars are of bronze. (They will pay extra for this).