

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Framingham Centre State Mass. No. 1901  
Church First Parish Church. Date of Completion Christmas 1935.  
Donor and Committee: Miss Davenport, Mrs. Frederick W. Patch, Mr. Francis Clark,  
Address Chairman (in Phillipines) (Mrs. Patch, Box 134, Framingham Centre, Phone  
Framingham 4953.  
Architect Charles Baker. Quality of Glass \$75.00  
Denomination and Minister \_\_\_\_\_  
Footage \_\_\_\_\_ sight Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church \_\_\_\_\_  
Height from floor 52" Protec- tion Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light \_\_\_\_\_  
Inscription "In Memory of Constance Merriam Kingsbury" (in small letters  
in the lower part of the medallion itself.  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Colonial Church, faces common in Framingham Centre.  
Subject of medallion "The Good Shepherd - not like the Worcester panel  
exactly, but similar.  
They have a man out there who will take the mullions out - the space  
where the medallion is to hang will be the size of four panes. We  
will put in a plain piece of glass to fill the square. The panes of  
the glass are 7" x 9". (See drawing attached to correspondence.)  
The medallion will be hung. They to supply exact measurements for the  
plain piece of glass to be put in back of the medallion.

For addresses of those to be notified as window progresses, see other side.