

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fall River, State Mass. No. 1789
Date of Dec. 25, 1934, for 2 rose
Church Bishop's Chapel of St. Mary's Cathedral. Completion windows.
Donor and 327 Second Street.
Address

Architect Maginnis and Walsh, Boston. Quality of See prices on other
Glass side.
Denomination Roman Catholic.
and Minister Most Rev. James E. Cassidy, D.D. 1598 So. Main St. Fall River.

*** Footage * sight
For furnishing & installing protection glass and ventilators in 6 2-light chapel wds
and one 2-light window in the stair hall, \$500. This includes vents in each opening.
Ventilators Set by

Position in Church SEE OTHER Protec- They will have Groove Stone
Height from floor SIDE. tion Glass outside glass. Rabbet Wood
Points of compass See ***
Quality of light

Inscription

Design wanted Submitted, Jly. 17, 1934. Staging
Blue-prints
Shipping address Received

Bill to Templets by Edgar Martin.

Photos of Cartoons Mailed

General Information The windows must be kept light. The Bishop says "Windows for Catholic churches from now on must not be "dark" and gloomy Thirteenth Century type, but bright and luminous."

The Bishop rather preferred plain glazing with accents of color and medallions to a grisaille treatment. He suggests the 15 Mysteries for medallion subjects (if 3 lancets are substituted for 1 of the roses, to make 15 lancets altogether. Below he suggests coats of arms, which he has in mind - bishops, Pope, U.S. Mass. Fall River, etc.

"I very much like the idea of using the 15 Mysteries of the Rosary in the group of nave windows (augmented by 3 single lancets in the East). These are subjects that I feel can be beautifully rendered in glass. After attempting to get something satisfactory in a design, I find that the most

For addresses of those to be notified as window progresses, see other side.

interesting and attractive scheme seems to be to use well known symbols of the Blessed Virgin in smaller base medallions with the medallions of the Mysteries of the Rosary." *This scheme has not yet been approved by the Bishop.*

*we have template by Mullany.
Protection glass in place #1820*

new altar

\$14. per foot.

*6 Nave - 4 South, 2 North. 6' from floor. Footage 21' each. \$300 each - \$1800 for 6.
2 Rose Windows, Footage 13 1/2' each. West Rose \$400; East rose \$300. (\$21. per foot).
North Stair Hall, Footage 10' \$150.00 (\$15.00 per foot).
West Stair Hall, Footage 3.8 \$ 75.00 (\$19.00 per foot).

30.00 per ft.

in place #1801 + 1802

protection glass in place

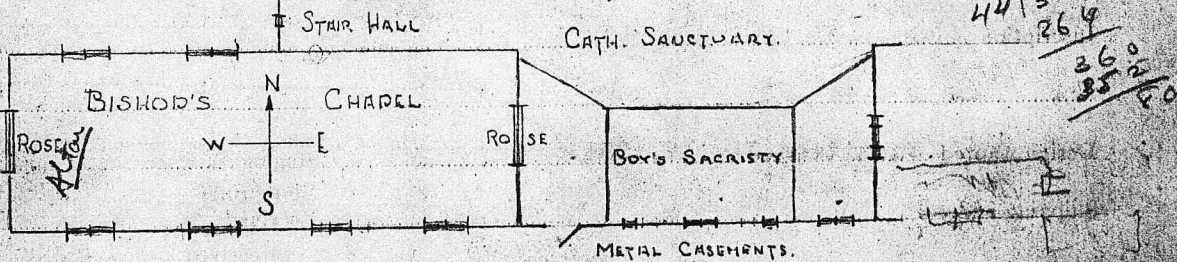
The above group of windows makes a total of \$2,725.00

A sum of \$300 would be added to the above for the plain leaded windows and door in the Boys' Sacristy - making \$3025 in all. We shall undertake to make and install all of the above mentioned windows, in accordance with the sketches and photographs submitted for \$3000.00.

Footage of the Boys' Sacristy. *See sheet #1817*
2 single 7' each - 14' *in place*
2 double 14' " 28

A sum of \$300 would be added to the total for the plain leaded windows and door in the Boys' Sacristy. *(in place #1817)* & 6.8/2

Door 8 - Total 43.8



✓ The West Rose window is to have the three last Glorious Mysteries, "The Descent of the Holy Ghost, Assumption of the Virgin, Coronation."

The aisle windows are about 4' from the floor.
The stair windows are about 4' from the floor.

Mr. Connick's note said "The Aisle Windows are against (1) Gray stone walls,
(2) Trees South.
(3) Sky and trees in North.

Boy's Sacristy, Gray Walls.

**Or possibly with very slight simplification \$250. each (\$11.90 per foot),
or more elaborate suggestions on design, aisle windows - \$500 to \$550 each.