

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago State Ill. No. 1936
Tel: Oakland 3185. Date of
Church St. Paul's Church. 4945 Dorchester Av. Completion
Donor and
Address

Architect Childs and Smith, 430 N. Michigan Av. Quality of See prices suggested
Chicago. Mr. Wm. J. Smith. Glass in letter of
Denomination Episcopal. June 11, 1936.
and Minister Reverend F.C. Benson Belliss.

Footage See other side sight
Sizes, full

Ventilators Set by

Position in Church

Height from floor Protection Glass Groove Stone
Rabbit Wood

Points of compass
Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information May 28, 1936 - C.J.C. wrote from Chicago: "St. Paul's now has
amber opalescent glass in most of its windows, but Kemp has a group of four
aisle windows. I suggested carrying out series in related designs - but
better! (1. Burning Bush), (2. Nativity), (3. Micah), (4. St. Luke), Fifteenth
century style with canopies (south). The south Transept Window is a typical
Heaton, Butler and Bayne "Holy Family", and a sort of tree of Jesse window in
the west looks like an unusually good Harry Goodhue.

The East window is the most difficult problem. It is obscured to the
tracery at 9-10 A.M. by a near apartment house, the shade gradually goes off
until it gets (on a sunny day) a slanting light almost all over its area for
an hour or so around noon.

I have suggested the use of small figures on a jewelled ground of growing
forms (6 to 8000 dollars) possibly with the sending of the twelve for subject,

For addresses of those to be notified as window progresses, see other side.

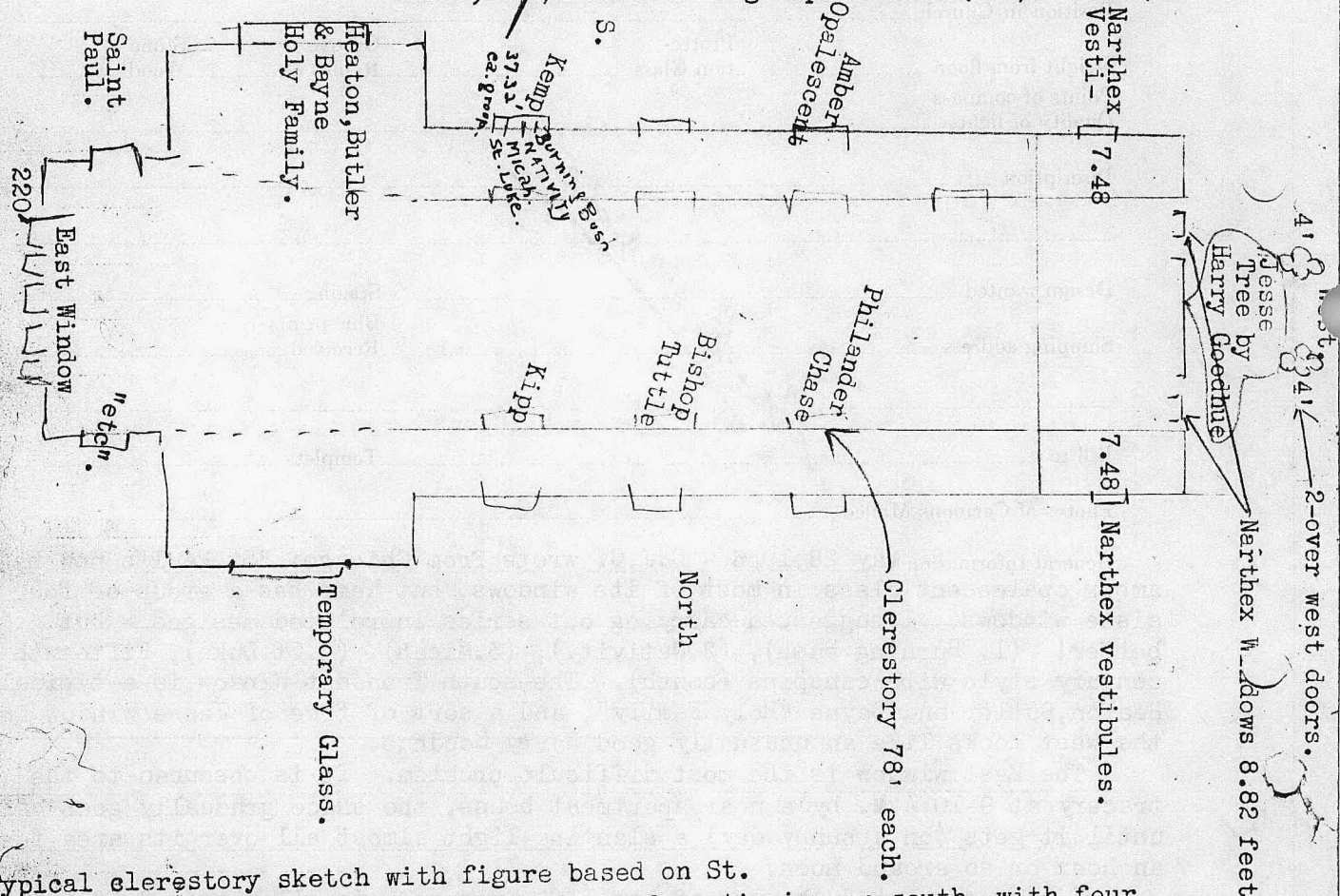
"Go ye into all the World", etc. We also talked about a series of figures (2 center) in each of the clerestory windows - medallions in end lancets glorifying St. Paul and other Apostolic Saints (south) and moderns like Philander Chase (North). Also as there are nine windows, I said we might include the Nine Choirs of Angels. The series to begin in the chancel (south) and continue around the church (bottom vents in all lancets). I have not given price for clerestory or aisles.

Smith will send accurate sizes in two or three weeks, and I have rough estimate of them, for we should do something about this soon."

(Copy of all this given Troto and Cartwright).

Smith wrote, "This church has a most delightful wood screen and wainscoting in the chancel, designed by Cram and carried out most painstakingly by Kirschmayer. It is probably one of the finest wood examples in the country."

- June 11, 1936: Footages: clerestory windows 96' each.
 Medallions over the west door - 4' each.
 A narthex window which is also found in the two vestibules, 7 1/2 feet each.
 One of the two narthex windows on either side of the west entrance - 9' each.
 Aisle, 37 1/3 feet in a group of four (9 1/3' each).



Typical clerestory sketch with figure based on St. Paul etc., beginning in South chancel W. and continuing on south, with four north windows later saints like Philander Chase, Bishop Tuttle - Kipp, etc. Angelic choirs as secondary theme and Passion or Christ sending forth 12 in chancel. (Aisle windows, Life of Christ with 3rd from chancel "Children's Corner".