

File

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Framingham, State Mass. No. 1757
Date of April 27, 1935
Church... Chapel of Reformatory at Sherbourn. Completion 11:30 A.M. Dedication
Donor and Address... Honorable Francis B. Sayre, Assistant Sec. of State, Washington, D.C.

Architect.....
Denomination.....
and Minister... Dr. Miriam Van Waters, Superintendent.
Quality of Glass (we have \$100. more may be raised. *
Price of 2 openings \$900.

Footage See sizes on other side. 29-8-6 sight Sizes, full

Ventilators.....
The two windows opposite the stage room they use for the chapel. An upper and
Position in Church lower sash

Height from floor 2 1/2' approx. Protection Glass Groove Rabbet Stone Wood

Points of compass South - a little east. (slightly obscured by roof). Sun until
Quality of light shortly after noon.

Inscription "In Memory of a Friend to all the World"
(1887) Jessie Woodrow Sayre (1935)

Inscription in small letters that may be read near at hand.
Design wanted Staging Blue-prints Received
Shipping address

Bill to..... Templets

Photos of Cartoons Mailed
Subject: "St. Francis Canticles" (Lake Forest drawings, etc.).
General Information Window to be in memory of Jessie Wilson Sayre.

*price given Dr. Van Waters, April 10, 1934 as follows: "five hundred dollars for one opening, and nine hundred dollars for the complete window of two openings."

~~If only one window is made at a time darken the other opening until the second window can be completed.~~

~~Letter to Mr. Hatch, April 10 "I will not ask for a larger amount than the one you suggested three hundred dollars for materials."~~

C.J.C. wrote Dr. van Waters: "...The actual work that could be done there, I imagine, would be an arrangement whereby the actual glass could be set

For addresses of those to be notified as window progresses, see other side.

directly in the window frame without any sash whatever. This I think is a very inexpensive job, and so probably need not be considered until the windows are made."

Windows are 2 feet apart. The windows may be seen very near at hand.

<

Murray Pease's Report - September 28, 1934.

Windows in rear of "Chapel", Sherborn.

These two are in old double-hung sashes which are to come out. The distance between is about 22" between sight sizes of frame.

Full size 46" X 93 1/8"
(1/2" rabbet on three sides - none at top)

Sight size 45" X 92 5/8"

These windows face approximately South-east - sun until shortly after noon.

From sitting position in center of chapel, the roof of Dr. Van Waters' house can be seen across the lower half of the windows - the lower two-thirds from standing position. This roof is at least forty feet away, however, and slants away from the observer, so it will not darken the window very much.

The decorative panels, 6 feet high are in simple masses broad treatment. On a cool blue ground, figures in rich tans and cream whites with accents of red, green and other bright colors. Considerable accenting in bright gold lacquer (warm gold, not greenish gold.) The walls themselves are buff with dark chocolate brown trim, at present.

Also see Pease' diagrams in folder.

Use the Lake Forest "Saint Francis' Canticle" Cartoons.

Sash being made by Framingham Lumber Company, Franklin at Beach St. Framingham, Mass. Herbert A. Fales, Manager. (Present upper and lower sash to be removed.)