

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 1992
Church Chapel of Beloved Disciple. Date of Mar. 30, 1942. 1st 40 pnl
Saint John the Evangelist Church. Completion
Donor and Mrs. Paul N. Myers, 7 Heather Place, St. Paul, Minnesota.
Address Mrs. Grant, donor of middle pair. June contract for 1st 2
Clarence H. Johnston, 715 Empire Bank Building, Quality of \$500 each panel.
Saint Paul, Minnesota. Glass (\$38.46 per foot)
Denomination Rev. Conrad Gesner, Rector.
and Minister

Footage 13' ea; 26' in pair (3 pairs). sight
Provide bottom vents for each pair. Sizes, full
Ventilators Small bottom hinged ventilators in Set by
first and third was from left; and a large vent occupying nearly the whole
lancet in fifth one. Six small chapel windows.
Position in Church

Height from floor 4 or 5 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.

Inscription See other side.

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information to repair

For addresses of those to be notified as window progresses, see other side.

Subjects suggested by C.J.C. for The Chapel of the Beloved
Disciple, in the Church of Saint John the Evangelist, Saint Paul.

In light foliated grisaille, with a more colorful border and medallions related to significant incidents in the life of Christ, chosen from Gospel of St. John.

- ✓ 1. "The Light of the World" (John 8:12)
- ✓ 2. "The Good Shepherd" (Saint John 10:1-39)? *These 2 also submitted. we have contract*
10-14
- ✓ 3. "Feeding the Five Thousand" (Saint John 6:1-15). } See description below.
- ✓ 4. "The Raising of Lazarus" (Saint John 11:1-46). }
5. "The Last Supper" (not told by Saint John, but should be used because that is the distinctive thing in the title of Saint John the Beloved Disciple, Saint John, with his head on Christ's breast. Saint John, Saint Peter and Christ made prominent. (Saint John 13:23-25).
6. The place at the Cross where Christ said, "Woman behold thy son", (John 19:25-27).

Note: for windows #3 and #4. Mrs. Grant, the donor is "partial to your blues, and will appreciate the presence of that color in her windows."

Window number 1, nearest the chancel.

Inscription for 2 windows nearest the Chancel. "Light of World" - "Good Shepherd" -
"In Memory of Isabel Street Macartney, 1859-1941 Presented by her children"
(For verification, see contract).

Description for #3 and #4. ... "The subjects of the medallions are The Feeding of the Five Thousand and The Raising of Lazarus. The multitude that Christ taught is symbolized with the figures of Our Lord and the boy with the loaves and fishes, - while small figures of Mary and Martha would be symbolized near the figure of Christ calling Lazarus forth from the tomb. Little related symbols occurring in the fields of growing vine forms below suggest the basket of loaves and the phoenix rising from the flames. The surrounding border of grape symbolizes the text, "I am the Vine; you are the Branches."

Inscription for the 3rd and 4th openings from chancel - "Feeding the 5000 - and Raising of Lazarus. "In loving memory of Alvin Ernest Macartney
1859 - 1912."