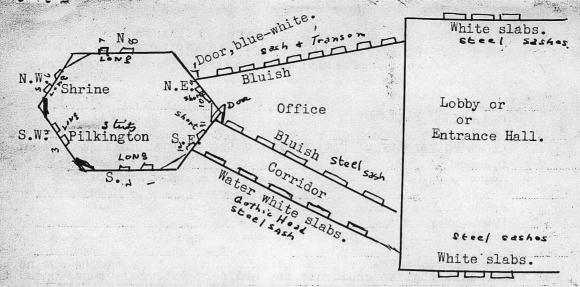
male card

## CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh  Church University of Pittsburgh, Foster Shrine  Completion Nov. 5, 1956.  Donor and  Address  Quality of \$8,550.00  Architect  Denomination and Minister  Footage See below.  Sight  Footage See below.  Wretilators and the steel ventilators could be changed by ter on if they be received.  Position vents in 6 shrine windows.  Position in Church Stephen Foster Shrine.  Positor of Compass  Quality of \$8,550.00  Glass  Position in Church Stephen Foster Shrine.  Positor of Compass  Quality of light See below.  Inscription  Design wanted  Staging  Blue-prints  Received.  Bill to Templets by James Hunt  Photos of Cartoons Mailed  General Information Six traceried windows in the hexagon unit, containing borders and backgrounds of tinted glass as selected, and twelve meda subjects as decided. (Footage 59 feet in four and 47 feet in two Total (Exposure: 1 North; 1 N.E.; 1 S.E.; 1 S; 1 S.W; 1 N.W.)  Fire Carridgo Windows oblong medallions, subjects as decided. (Footage 6 feet each - 30 feet total).)  Eight Windows, Type B. (Footage 8 feet each, total 6 five Windows in the Main Entrance Hall, each in three I with tracery, leaded in water-white slabs (Footage 33 feet each ground total 66 feet.)	
Architect Denomination and Minister  Footage See below.  Footage See below.  Sizes, full  Mr.Weber said that we could use the ordinary extruded bronze bars in the second that the steel ventilators could be changed bater on if they we wentilators to shrine windows.  Position in Church Stephen Foster Shrine.  Height from floor 15' (slx). tion Glass Points of compass Quality of light See below.  Inscription  Design wanted  General Information Six traceried windows in the hexagon unit, containing borders and backgrounds of tinted glass as selected, and twelve meda subjects as decided. (Footage:59 feet in four and 47 feet in two Total (Exposure: 1 North; 1 N.E.; 1 S.E.; 1 S; 1 S.W; 1 N.W.)  Eight Windows, Type B. (Footage 8 feet each, total 6 Five Windows, Type B. (Footage 8 feet each for three I with tracery, leaded in water-white slabs (Footage 33 feet each gro	(We ar
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and Minister  Footage See below.  Footage See below.  Sizes, full  Mr. Weber said that we could use the ordinary extruded bronze bars in the seed ventilators and the steel ventilators could be changed byter on if they we notion wents in 6 shrine windows.  Position in Church Stephen Foster Shrine.  Protectory Groove Stone met Rabbet Wood Proints of compass Quality of light See below.  Inscription  Design wanted Staging Blue-prints Received  Bill to Templets by James Hunders and backgrounds of tinted glass as selected, and twelve meda subjects as decided. (Footage:59 feet. in four and 47 feet in two Total (Exposure: 1 North; 1 N.E.; 1 S.E.; 1 S; 1 S.W; 1 N.W.)  Five Conridor Windows oblong medallions; cubjects as decided. (Footage 6 feet each - 30 feet total).  Eight Windows, Type B. (Footage 6 feet each, total 6 five Windows; in the Main Entrance Hall, each in three I with tracery, leaded in water-white slabs (Footage 33 feet each growth in the real with tracery, leaded in water-white slabs (Footage 33 feet each growth in three I with tracery, leaded in water-white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth in the water white slabs (Footage 33 feet each growth water white slabs (Footage 33 feet each	
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with tracery, leaded in water-white slabs (Footage 33 feet each groups)	330'
with tracery, leaded in water-white slabs (Footage 33 feet each gro	4 Teet 1 32½'
LOUAL DO 1eet.)	up -
IMPORTANT: "The Flute Player is to be a young boy and not a man."	

For addresses of those to be notified as window progresses, see other side.



October 1,1936. Note made while Mr. Weber and Mr. Klimcheck were at the studio. Glass #508 (bluish tint) is to be used in the inside windows in the corridor; and in the outside office windows. In the Type C. Windows and the two windows in the Lobby are to have water-white

The large windows are to be in three tints.

Large Windows

"Open Thy Lattice, Love"

"Old Folks at Home"

"Oh! Susanna"

"Come Where My Love Lies Dreaming".

"Ah, May the Red Rose Live Alway"

"Old Black Joe".

"Jeanie with the Light Brown Hair". "My Old Kentucky Home, Good Night."

"Gwine to Run All Night" (Campdown Races).

"Willie, We Have Missed You."

"The Glendy Burke" (River Steamboat).

"Massa's in de Cold Ground".

Corridor Windows (Left to Right).

"Old Dog Tray".

"Nelly Bly"

"Gentle Annie"

"Uncle Ned"

(A setter dog that was a constant companion to Stephen).

(Bring de broom along, sweep de kitchen clean).

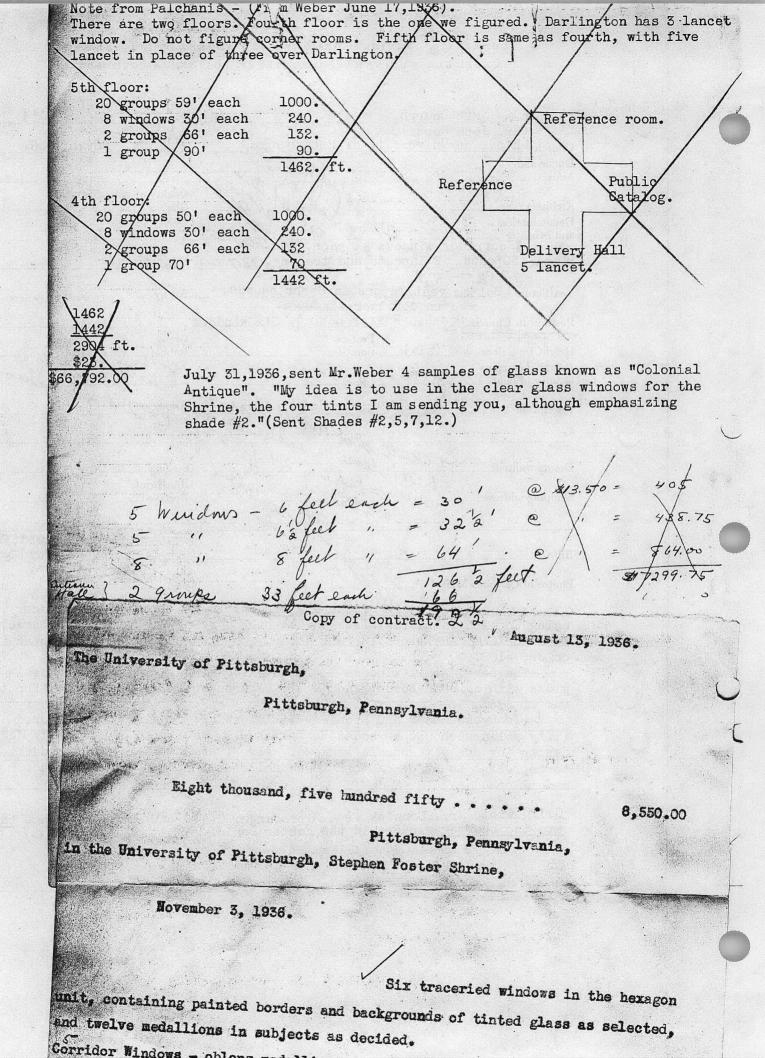
"Boy with Flute" (Centre) (The Flute Player is to be a young boy, not a man).

(A sweet young girl who met with an untimely death.) (A decrepit old Negro with no wool on his head.)

Footage notation:

6 feet each - 301 5 windows 6분 - 32 1/2' 641 126 feet 66 Entrance hall 1923 feet.

City or Town Pittshurgh,	State Pa. No. 1921
(Mr. John Weber).	Date of
Church Chapel of University of Pittsburgh.	Completion Nov.3,1936.
Donor and Address Mr. Howard	
Address Mr. Reward	1)
	Quality of \$8,550.00
Architect	Glass See Bellows
Denomination ( ) L	
and Minister Corridor Windows 61 each 30 Ftw	<i>f</i>
Footage ¥59 each. 2 lancets and tracery. 332	sight
47 Pb 47	Z
Ventilators Bottom ventilators, in 6 shrine wds	Set by
Seven corridor windows.	Set by
Position in Church Stephen Foster Shrine. Six wi	indows.
7 small ones, 3' Protec-	Groove Stone
Height from floor 13! (Six) tion Glass	Rabbet Wood , as go
Points of compass	1 1 10
Quality of light	lionelve I aking
swe te	e are aborterle feet him
Inscription Swa Service that two has been and the service of the s	Staging Staging
Design wanted + note less on 24 fel	in flow
I flat cold 100	W 50
* note loss on 24 fee	
Design wanted b feet takery	Staging
Design wanted 4 hours 24 5 Shipping address 6 feet taking 24 5	Blue-prints
	Received
330 total	
3 3 min	C.J.C. said, May 24,1936, tha
Bill to	Templets Mr. Weber would get
300/6.00	Tompletos by Hunt
Photos of Cartoons Mailed	Templates by Hunt.
17- 07- the six wind	in two longots with these
General Information For each of the six windows	yenving textunes with berdery
using English Cathedral glass in slightly	
in color and medallions in full color, and	which the diacety developed in
color, \$1000.00 each.	an also in English Cathadasa
The seven small windows I will develo	
glass with colored borders and small figur	res or small medallions, for the
sum of \$850.00.	
(If bronze bars and bronze ventilator	rs are required, two nunared
fifty dollars should be added to this sum.	we are to develop a typical
design for the seven small windows. Also	1 shall make a small medallion
to represent the type of work to be follow	wed in the traceried window
medallions.).	· · · · · · · · · · · · · · · · · · ·
	"Tell Orin and Troto that ther
C.J.C. wrote Mrs. Connick from Pittsburgh: are two shorter windows in the Foster Shr	ine. (These have 47 each)
For addresses of those to be notified as window	w progresses, see other side.



Pittsburgh, Pennsylvania.

Eight thousand, five hundred fifty

8.550.00

Pittsburgh, Pennsylvania,

in the University of Pittsburgh, Stephen Foster Shrine.

November 3, 1936.

Six traceried windows in the hexagon

unit, containing painted borders and backgrounds of tinted glass as selected, and twelve medallions in subjects as decided.

Corridor Windows - oblong medallions, subjects as decided.

Eight Windows, Type B, leaded in water-white slabs. 4 (Outside office Wda) Five Windows, Type A, leaded in water-white slabs, a (wind has fite counder)

Two windows in the Main Entrance Hall, each in three lights with tracery, leaded

in water-white slabs.

"Old Folks at Home"

"Open Thy Lattice, Love"

Large Windows

"Jeanie with the Light Brown Hair." "My Old Kentucky Home, Good Night."

"Gwine to Run All Night" (Campdown Races).

"Willie. We Have Missed You."

"The Glendy Burke" (River Steamboat)

"Massa's in de Cold Ground".

Corridor Windows (Left to Right).

"Old Dog Tray" "Nelly Bly"

"Old Black Joe".

"Oh! Susanna"

(A setter dog that was a constant companion to Stephen) (Bring de broom along, sweep de kitchen clean).

"Boy with Flute" (Centre)

"Come Where My Love Lies Dreaming".

"Ah, May the Red Rose Live Alway"

(A sweet young girl who met with an untimely death.) (A decrepit old Negro with no wool on his head.)

"Gentle Annie" "Uncle Ned"

Aug.13,1936.
We must not have anything in the tints of those windows that will stand out at all. They want to be very slight.
The big windows only are to be in tints. The corridor windows and all the other windows are to be the water white slabs.

CJC.