

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Helena, ..... State Montana. No. 1662  
Church Saint Peter's (Episcopal) Church. Date of Completion.....  
Donor and Address.....  
Architect Whitehouse and Price, Spokane. Quality of Allowance is around Glass \$1000.00  
Denomination Episcopal. and Minister Rev. Mr. Daniels.  
Footage..... sight Sizes, full.....  
Ventilators..... Set by.....  
Position in Church.....  
Height from floor..... Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light.....  
Inscription.....  
Design wanted..... Staging.....  
Shipping address..... Blue-prints Received.....  
Bill to..... Templets.....  
Photos of Cartoons Mailed..... (Mrs. Skinner doing this.)  
General Information The altar and reredos are in carved oak.  
C.J.C. wrote, March 28th, 1932. "The design is tremendously important. It must unify the different shapes and the scheme of painting (on canvas to be cemented or glued to the wood). I have an idea of a figure of Christ rather large in the center with an over-all pattern, a growing grape vine perhaps, with small figures of the Evangelists (and possibly smaller angels something like the sketch on the other side of this sheet. (Note: Sheet #3 of Mr. Connick's letter of March 28th, sent to Mrs. Skinner, with Mr. Connick's sketch. No copy of this drawing kept in the office.). The reredos is being made by Irving and Casson.

Mr. Whitehouse wrote: "...the figure of Christ should not be symbolic, but, as my client puts it, a lifelike picture of Christ with all the attributes in the expression that one would naturally expect."

For addresses of those to be notified as window progresses, see other side.