City or Town....Attleboro,.. State....Mass....... No. **1635**

Church...St. John Evangelist Church................. Date of Sept.1.or sooner.4/25/32/
Completion...~~September 30,1932.~~

Donor and
Address... See #1631.

Quality of $12.00 per foot.
Architect...See #1631.. Glass..$1476.00..each.......................

Denomination
and Minister....See #1631.

Footage...123'..each............................ sight
Sizes, full ....

Ventilators .... Set by ....

Position in Church..2 Transept Windows..................................

Protec-   Groove   Stone
Height from floor....20'.............tion Glass ..in..place.,................ Rabbet ....Wood ....

Points of compass
Quality of light....North..and..South..

Inscription ....

Design wanted .... Staging ....

Blue-prints
Shipping address .... Received ....

Bill to.. Templets ....

Photos of Cartoons Mailed ....

General Information ..See..diagram.on.back.of.#1631.......................

The North Transept is to represent the Annunciation, with figures in two
center lancets (symbols), Cherubim in the outside lancets.

The..South..Transept.window.,.The.Nativity.,.treated.in.the.same.manner,.with
the Blessed Virgin Mary and Child in one panel, and Saint Joseph with
perhaps..the..Ox..and..Ass..Seraphim..in..sides.

Note: When Father Quinn came in on May 10th,he thought the Ave Maria (MA)
looked kind of funny and thought it might have been changed to A.M.

Father Quinn didn't think the head of the Christ Child on the cartoon was very
appealing.   For addresses of those to be notified as window progresses, see other side.

"Father Quinn is much opposed to anything archaic or any standard often-repeated symbols. He doesn't like to see Fleur-de-lys. He referred especially to the ones in the Saint Paul half-circle window which was on exhibition, and he didn't care for the Virgin in that window, - her position and proportions. He very much liked the Martha in the Centerport window. Wants modern things for modern people, - American faces, etc."