

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Attleboro, State Mass. No. 1668  
Church North Main and Peck Streets, Date of  
Church of St. John Evangelist. Completion.....  
Donor and Rt. Rev. James E. Cassidy, D.D. Bishop, 1598 South Main St.  
Address Fall River, Interested. C.J.C. saw him first.  
Architect Maginnis and Walsh. Quality of Glass Sept. 1. or sooner.  
Denomination Roman Catholic. 4/25/32/  
and Minister Rev. James M. Quinn, 155 North Main Street, Rector.  
Footage..... Sight  
Ventilators..... Sizes, full.....  
Position in Church Shrine Windows. Set by.....  
Height from floor..... Protection Glass in place. Groove Rabbet Stone Wood  
Points of compass  
Quality of light North and South.  
Inscription.....  
Design wanted..... Staging.....  
Shipping address..... Blue-prints  
..... Received.....  
Bill to..... Templets.....  
Photos of Cartoons Mailed.....  
General Information The Sacred Heart in South. Subject: Variations of the Cross.  
The Blessed Virgin Mary in the North. Gate of Heaven,  
Star of Sea.

*These may be the  
only ones which will  
be checked.*

For addresses of those to be notified as window progresses, see other side.

"Father Quinn is much opposed to anything archaic or any standard often-repeated symbols. He doesn't like to see Fleur-de-lys. He referred especially to the ones in the Saint Paul half-circle window which was on exhibition, and he didn't care for the Virgin in that window, - her position and proportions. He very much liked the Martha in the Centerport window. Wants modern things for modern people, - American faces, etc."