

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Attleboro, State Mass. No. 1633
Church St. John Evangelist Church. Date of Sept. 1. or sooner. 4/25/32
Donor and Address See #1631 Completion September 30, 1932
Architect See #1631. Quality of \$12.00 per foot.
Denomination and Minister See #1631. Glass \$516.00 each.
Footage 43' each. sight
Sizes, full
Ventilators Set by
Position in Church 2 Chancel windows.
Height from floor 20' Protec- Groove Stone
tion Glass in place. Rabbet Wood
Points of compass South window gets true light, and church is
Quality of light North and South. northeast in direction. It should be kept
darker than the north. Light must be admitted,
Inscription but modified.
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information See diagram on back of #1631.
The side chancel windows, which have three panels each, should be kept
light enough so that Mass can be said without electric lights, but not
to sacrifice the rose window. ~~usually angels in the center panel with~~
Cherubim and Seraphim in the tracery.
North - Saint Michael - Cherubim.
South - Saint Gabriel - Seraphim.

For addresses of those to be notified as window progresses, see other side.

He is much opposed to anything archaic or any standard often-repeated symbols. He doesn't like to see Fleur-de-lys. He referred especially to the ones in the Sain Paul half-circle window which was on exhibition, and he didn't care for the Virgin in that window, - her position and proportions. He very much liked the Martha in the Centerport window. Wants modern things for modern people, - American faces, etc, - although I feel that underneath all his gruff surface is a very open mind.