

AND
SETTS
-see
Jest
by CJC
ack.
1943.

1629

Date of Completion

Address

Quality of ~~\$12,400 each (Large)~~
Glass ~~\$46.44 per foot)~~
(2 smaller- ~~\$6,500 each -~~
~~\$43.82 per foot).~~
sight 2/9/34

(2 smaller- \$6,500 each - \$43.82 per foot).

\$43.82 per foot).

sight 2/9/34

...Sizes, full

✓ #2903

...Set by

5 windows in Sanctuary (Larger).

Protection Glass

Stone ...Wood

...Rabbit Wood

2 smaller windows - one north - one south.

Inscription

...Staging

Blue-prints
Received

...Templets

Photos of Cartoons Mailed

BE SURE TO USE BRONZE FOR THESE WINDOWS AND FOR ALL FUTURE WINDOWS IN CATHEDRAL

General Information There are 9 double windows of the same design and size (three center chancel windows finished), and two smaller windows. This number is significant of the 9 Choirs of Angels, and through this beautiful tradition (suggested by the poet who wrote Revelations) is set before us a radiant suggestion of spiritual achievements, for each Angelic Choir represents a phase of spiritual development culminating in the Seraphim, whose position was nearest the Throne of God and who symbolized God's love for men and the love of men for God; hence the supreme symbol of all the Heavenly Hosts. Therefore the Seraphim are represented by the central window of the apse, and the figures chosen to amplify and enrich the significance of the Seraph are Christ the Good Shepherd, and the Light of the World. The other windows will serve in similar manner to symbolize the Heavenly Choirs.

Next on the left, the Cherubim (completed).

Next on right, Thrones, (completed).

The Seraphim, (completed).

For addresses of those to be notified as window progresses, see other side.

The next Choirs, called the Governors were: The Dominations, Virtues and Powers.

The third group represents those nearer the earth and therefore were called Messengers. They included the Principalities, Archangels (completed), and Angels. The Dominations typified the power the rules the Heavenly spheres and therefore symbolized those on earth who advanced Christ's Kingdom through Power. These figures are Saint Constantine and Saint Helena.

#1603, The Virtues symbolize the power inherent in wisdom and goodness fighting for Christ's Kingdom. These figures are Saint Charlemagne and Saint Genevieve.

The Powers were symbols of the effectiveness of goodness against evil, disease, and ignorance. These characters are St. Athanasius and St. Ursula, symbols of the enduring war against ignorance and its evils.

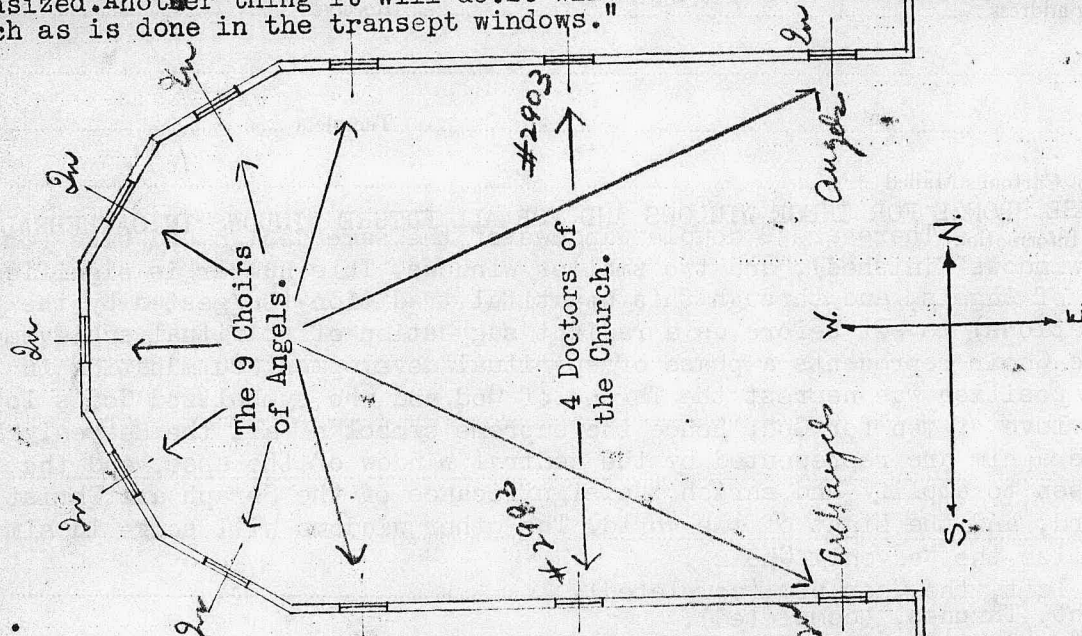
The Principalities were concerned with Nations and their devotion to Heavenly Principles. These characters are Saint Dunstan and Saint Joan of Arc.

Archangels, #1576 - completed.

The Angels were known as the Heavenly spirits most closely allied to the children of the earth. They were messengers of hope and faith and the leaders and guardians of children. These figures are Saint Polycarp and Saint Irene.

> The two smaller windows (one north-one south,) have been devoted to the 4 Latin Doctors of the Church. North: St. Jerome, St. Ambrose. South: St. Augustine, & St. Gregory.

Dec. 19, 1930. Mr. Hobart wrote: "My personal feeling is that there should be less blue & more of the gold tone similar to the first small window in the Chapel on the left hand side. The gold, you know, is California's color. It will also warm up the greyneess of our concrete. I think too there would be a happy contrast in going from the Cathedral to the Chapel, as the Chapel is so blue - still delightful. Something lighter colored in the West." C.J.C. replied-Dec. 29-"It was my intention to have the chancel window distinctly more golden than the glass of the chapel windows, and I will gladly make it more pronounced than it appears on the sketch. I think the figures in the smaller choir windows may very well be frankly small in scale. I think this is important in order to give the great windows their full value. In this relation, I also have the idea of making the other chancel window figures somewhat smaller than the center ones so that the great idea symbolized by the "Light of the World" and the "Good Shepherd" will be slightly emphasized. Another thing it will do. It will enhance the value of the figures of Christ much as is done in the transept windows."



See description of Dominations window Jan. 3, 1933.
comprehensive design description for the
chancel Wds. Jan. 6, 1933.

See more complete diagram
in folder.