

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle, State Wash. No. 1685  
Date of  
Church ..... Completion .....  
Donor and  
Address Mrs. A. Scott Bullitt, 1411 4th Av. Seattle, Washington.  
Architect ..... Quality of \$800.f.o.b. Boston-  
Denomination ..... Glass Each.\* .....  
and Minister .....  
Footage ..... sight  
Sizes, full .....  
Ventilators ..... Set by .....  
Position in Church .....  
Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....  
Points of compass  
Quality of light.....  
Inscription .....  
.....  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
Received .....  
.....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
.....

General Information 2 Monuments. "I had thought of having the gray unpolished granite and something quite simple. Mother and I have lots in the cemetery side by side; she wants one for the Stimson lot and I want one for the Bullitt lot. So I think the two should be considered together.

Oct. 21, 1932 - Description sent with rough sketches: "I have used for themes two beautiful symbols in Christian Art, the Fountain and the Tree. They are often called the Fountain of Life and the Tree of Life. Two verses suggested will make that symbolism clear or the designs could be used without any lettering."

Letter from Mrs. Stimson, Jan. 15, 1933: "May I include in this note a mention of the stones for the Cemetery? We seem to be very difficult to please."

The last photographs illustrating the Fountain of Life and the Tree of Life contain rather too much detail. Our idea was something very simple

For addresses of those to be notified as window progresses, see other side.

but of interesting form and proportion. The stone to contain only the name (Stimson) and the details on personal headstones. I am afraid our own thoughts in the matter have been rather vague, but by a process of elimination have gradually become more definite."

C.J.C.replied,Jan.25: "I am sorry that I did not meet your ideas about the stones for the cemetery. I shall try again, and will send you other sketches much simpler."

\*In Westerley Blue Granite. 5/13/33