

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Attleboro, State Mass. No. 1634
Church St. John Evangelist Church. Date of Sept. 1. or sooner, 4/25/32
Completion September 30, 1932.
Donor and Address See #1631.
Architect See #1631 Quality of \$12.00 per foot.
Glass \$1968.00
Denomination and Minister See #1631.
Footage 164' sight Sizes, full
Ventilators Set by
Position in Church Front Window.
Height from floor 23' Protec- Groove Stone
tion Glass in place. Rabbet Wood
Points of compass
Quality of light West by South.
Inscription
Design wanted Staging
Blue-prints
Shipping address Received
Bill to Templets
Photos of Cartoons Mailed
General Information See diagram on back of #1631.
The Great Front window, ~~Saint James (Shall, Staff, and Book) in outer~~
~~left lancet, Saint John (book and pen) in outer right lancet. Lower part~~
~~of central lancet medallion, Apostles and B.V.M.~~
On this job note: Some gold. Beards not noticeable.
Blessed Virgin Mary....Crucifixion....Saint John.

For addresses of those to be notified as window progresses, see other side.

He is much opposed to anything archaic or any standard often-repeated symbols. He doesn't like to see Fleur-de-lys. He referred especially to the ones in the Saint Paul half-circle window which was on exhibition, and he didn't care for the Virgin in that window, - her position and proportions. He very much liked the Martha in the Centerport window. Wants modern things for modern people, - American faces, etc, - although I feel that underneath all his gruff surface is a very open mind.