

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....New York City.....State N.Y. No. 1682
Church.....Cathedral of Saint John Divine.....Date of
Completion.....~~XXXXX~~ July 16, 1933.
Donor and
Address.....
Architect.....Cram and Ferguson, Boston.....Quality of ~~4~~ 4,400. each.
Glass.....\$14.66 per foot.....
Denomination.....Episcopal.
and Minister.....Bishop Manning - Dean Gates.....
Footage.....300 feet.....sight
Sizes, full.....
Ventilators No.....Set by.....
Position in Church.....Aisle window to the North of the Great Rose Window.
Flanking the Great Rose Window, in the Western Facade.....
Height from floor.....77'.....Protec- Groove Stone
tion Glass.....Rabbet.....Wood
Points of compass
Quality of light.....West.

Inscription.....

Design wanted.....Staging.....

Shipping address.....Blue-prints
Received.....

Bill to.....Templets.....

Photos of Cartoons Mailed.....

General Information.....This design is similar in character to the companion window
on the south side.

In the medallions are figures symbolizing the Seven Churches of Asia.....
Minor, effecting a balance of old and new which reflects the symbolism
of the great rose between these windows.

In the borders and tracery members are six-pointed stars symbolizing
the Old Dispensation.

The design of the grisaille is like that of the South window. An
interesting variety has been achieved, however, by the reversal of the
reds and blues in this window, made possible by a nice balance of these two
dominant colors in the design.

Mr. Connick's note of Dec. 30, 1932, after his visit to Cram's office says:

We are to have a very careful consultation in relation to the glass and
paint for the new grisaille and the small rose windows. Possibly glass

For addresses of those to be notified as window progresses, see other side.

with striations, bubbles, possibly Keltic glass and that sort of thing. Consider what to do with the painting.

The grisaille window is to be carried out like the design. Possibly a little lighter than the other one.

Mr. Godfrey said that we could plan to do the same thing on this second grisaille window as we did on the first; that is, have an allowance of \$100. from the scaffolding bill. Mr. Godfrey will take care of this will Bell. This will reduce the cost of our armature from \$300. to \$200. See note of Jan. 5, 1933.

CONDENSATION GUTTERS. The Glass Maker shall furnish and install complete large condensation gutters of twelve-ounce lead coated, hard rolled copper, of size approved by the Architects. (Note on contract).

GUARANTEE. A hose connection at the building shall be furnished by the Owner. After the glass is completely installed, the Glass Maker shall test it with a hose in the presence of the Architects or the Owner to make sure that it is water-tight. (Note on contract).