

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

no

City or Town Cambridge, State Mass. No. 1650

Church Christ Church. Date of Completion .....

Donor and Address Mr. C.H. Blackall is a Vestryman of the Church, and is on the Committee which has charge of the property.

Architect Blackall, Clapp and Whittemore, Boston.

Denomination and Minister .....

Quality of Glass \$1200. to \$1500  
\$32.10 " \$39.47 per Ft.  
*see letter of April 12, 1932*  
*see note of June, 1932*  
sight 200v.  
Sizes, full =\$52.63

Footage 38'.

Ventilators ..... Set by .....

Position in Church Chancel.

Height from floor 6 1/2' Protection Glass ..... Groove Rabbet ..... Stone Wood .....

Points of compass ..... Quality of light Southwest?

Inscription .....

Design wanted Sketch given Mr. Blackall June 6, 1932. Staging .....

Shipping address ..... Blue-prints Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Subject: "Thine eyes shall see the King in His beauty; they shall behold the land that is very far off". This is the quotation from Isaiah 33:17, which is around the sanctuary. We are to take this subject, representing Christ in Majesty. Mr. Skinner suggested a simple rectangular field with full color panel or cartouche occupying considerable of the space, with possibly a colored border. Mr. Blackall thinks the design should be simple, and his first idea was that it should be dark, but Mr. Clapp thinks it should be light, but of course there should be enough weight so that there is not a glare of light from it.

They are going to change the design of the chancel, doing away with the present window, and substituting a single opening with a half circle head, approximately 4'2" wide by 9' high. (The design is to be worked up slowly, Mr. Blackall wishes to see very rough sketches before they are developed.)  
For addresses of those to be notified as window progresses, see other side.

*This window is to be placed in 1933.*

Mr. Blackall wants something more restful and quiet with subdued colors, etc,  
than the first sketch. - See note May 13, 1932.