

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Notre Dame, State Indiana. No. 1640
Church University of Notre Dame. Date of Completion
Donor and Address
Architect Maginnis and Walsh, Boston. Quality of Glass See suggestions made 10.
Denomination Catholic. and Minister Rev. Charles O'Donnell, Ph.D. President of Notre Dame.
Footage See other side. sight Sizes, full
Ventilators in place. Also protection glass, leaded? Set by
Position in Church
Height from floor See other side. Protec- tion Glass Groove Rabbet Stone Wood
Points of compass
Quality of light See other side.
Inscription
Design wanted not made Staging
Shipping address not made Blue-prints Received
Bill to not made Templets
Photos of Cartoons Mailed
General Information Alumni Hall - (Chapel B).
Main Altar - Saint Charles Borromeo.
Side Altars - #1 - Immaculate Conception.
#2 - St. Joseph - Humility, Obedience, Chastity.
#3 - St. Thomas Aquinas.
Floor plan in correspondence folder.
Mr. Maginnis likes the idea of Holy Grail for one chapel.
See plan and conception of windows dated 3/10/32.

For addresses of those to be notified as window progresses, see other side.

B.8	4 groups	28' each.	112'	North Exposure.	4'7" from floor.
B.19 & 20	7 groups - 3'	each	21'	South Exposure.	6'7 $\frac{3}{4}$ " from floor.
B.11	2 groups	9'3" each	18'6".	West Exposure.	4'1" to Sanctuary floor.
B.9	1 pair	18'6"	18'6".	North Exposure.	5 $\frac{1}{2}$ ' from floor.

Total - 170'.

Copy of C.J.C.'s report of his visit to Maginnis's office, October 30, 1933.
 "Here is what Mr. Maginnis thinks about this, and I think he is right. It is about Dillon Hall, Notre Dame.

He thinks that something of this sort would be all right for the Shrine in Alumni Hall.

Now this is something that I didn't know about when the design was made. It goes next to quite an elaborate canopy effect - altar and reredos. (See C.J.C.'s diagram). He thinks the grisaille pattern is not so good. That the treatment repeats too much - he thinks a single figure instead of medallion.

The Chapel is pretty long, but is quite large in scale. The windows are rather small for the chapel. He thought that these triple windows - which are very much alive - we are to make another design for them - using for small window, grisaille field - would be much less in evidence, and the figure would be the thing and a spot of color down below - possibly a symbol. Vents now in place. Outside glass is now in place in the three-lancet window.

The long windows are coming along later, and he thinks these designs are pretty good.

What he wants to do in the three-lancet window - a tall figure in the center - spots in the side lancets as we have them (symbols), and then color spots that would give an effect of length - to carry out an idea of length to conform to the figures.

It is a low ceiling place, and they need height in the glass.

We are to make new sketches. They still have the original ones out there.

Make individual prices for these windows, so that the idea being that they may not get them all at once, but the price would be made on the basis of our doing all the work, and two or three at a time, so that we would not be at a loss to set them."

1640

The sketches returned to us by Maginnis
and Walsh in 1940 are for the Novitiate Chapel -