

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. 1674
Church Saint Peter's Church. Date of The earliest possible
Completion moment. 1876.
Donor and Address
Architect Allen and Collens, Boston. Quality of \$500.00
Glass \$22.73 per foot.
Denomination Bishop Lawrence is interested.
and Minister
Footage 22' sight
Sizes, full
Ventilators Yes (8/E/32/) Set by
Position in Church Chapel Chancel Window. Directly over the altar. East Wall.
Height from floor 7'6" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Northeast.
Inscription "In Memory of Susan Mason Loring, 1852 - 1923".

Rough layout given to Mr. Collens, June 13th.
Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Saint Elizabeth". Small figure, roses,

The chapel is perfectly plain, without any ornamentation,

This window is a memorial to Mrs. Loring, who gave the money for the
alterations at the Church.

Description of the Design: "This design is an expression, through the medium of
light and color, of the character of St. Elizabeth of Hungary, whose figure
dominates the composition.

Symbolizing rather than portraying her saintly character, the figure is
crowned to denote her royal birth, and holds in her robe a garland of roses.
These recall the legend of the bread which she hid in her garment to give to
the poor, and which miraculously turned to red and white roses when discovered.

The figure wears a red robe, the color of divine love and sacrifice. Her

For addresses of those to be notified as window progresses, see other side.

veil is white, the color of faith and purity, and her tunic is the gold of spiritual victory. These colors are repeated in the background and balanced by the clear blue of divine wisdom in border and accents.

The background design is developed in a symbolical rose pattern and the border motif is the grapevine, symbol of the growth and fruitfulness of the Christian spirit.

Bishop Lawrence writes as follows about the sketch: ".It strikes me that the face of St. Elizabeth is a little small and pinched, and the crown a little heavy. This Mr. Connick can correct, if it should be corrected."

July 6, 1932 - Mr. Collens writes: "I understand that it would be satisfactory to install the cusp suggested in my pencil drawing about the head of St. Elizabeth,-- this to be done in the leading." (See cover sheet of sketch).

July 7, 1932 - C. J. C. replies: "I..feel doubtful about the addition of the cusps you suggest. We will try them in the cartoon, but if they spoil the development of the simple early English sort of grisaille, I should be inclined to leave them out."