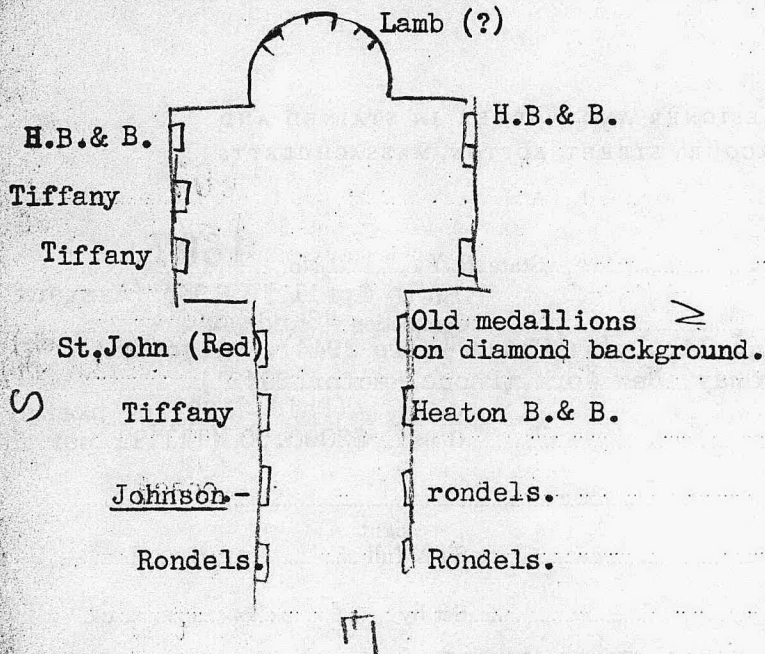


CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Islip, Long Island..... State N.Y..... No. **1607**
Church **Saint Mark's Church.** Date of **April, 16, 1933** (Easter of
Completion **Sunday**)
Donor and **Mrs. William H. Russell, Islip, L.I. (Phone Islip 1944).** Also Mr.
Address **Aymar Johnson, 120 Broadway, New York. (Phone Rector 29421).**
Architect..... Quality of (Paid \$100. for sketch)
Glass..... \$2000.00 (\$111.11 per ft)
Denomination **Episcopal. #**
and Minister **Rev. William Garth.**
Footage **18 feet.** sight
Sizes, full
Ventilators Set by
Position in Church **Aisle Window, South Side, Third from Transept.**
Height from floor **about 5'** Protec. No. See letter of Groove **Steel**
tion Glass Nov. 28, 1932. Rabbet **Wood Casements.**
Points of compass
Quality of light..... **South. This window gets some shading from the trees, but it has on**
the whole a very good light.
Inscription **"In loving memory of Aimée Gaillard Johnson 1857-1929 Given by**
Bradish, Aymar and Marie". (See contract). (Also see letter from Mr. Johnson of
Dec. 6, 1932.)
Design wanted **Before very long.** Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information **C.J.C. said, Oct. 5, 1931 - "I suggested a central figure to**
balance the one of St. John which follows the Tiffany window on the right of the
one we selected. This has quite strong reds and golds and blues, and features
curious canopies. My idea is to use a quotation from one of the psalms or
something equally eloquent with a figure largely in white or all in white
against rich colors, with small symbols of virtues or illustrating Saint
Francis' Canticle to the Sun. I might use canopies but throughout there
should be suggestions of flowers, birds, children and happy life in general."
"The window is in memory of the mother of Mrs. Russell and Mr. Aymar Johnson
of the firm of Johnson and Wood, Brokers, New York City. Mrs. Johnson was
evidently something like my own Mother, a simple home-lover, quite religious
but charming. Friend of everyone."
This is a rather low church of stone. (See diagram on other side.)



"Saint Elizabeth with the children in the center opening, with the medallions presenting the six Acts of Mercy arranged in the two side openings, and in the base of the center one. It is my thought to develop flowers, birds and other suggestions of Nature in the window, somewhat more than is apparent in the sketch".

C.J.C. wrote Mr. Johnson, Nov. 28, 1932. "You will note that I have changed the #7 medallion representing the "Burial of the Dead". I have substituted the symbolic angel of Death with the inverted torch for the other symbol...!...."

I have sent one of my most successful craftsmen to get the sizes of the window and to study its placing. He examined the present arrangement of casements and found them in good condition. It will be necessary however when he sets the window to clean these casements carefully and to repaint them."

Note: Mr. Johnson told Mr. Connick he wants to see the window here.

C.J.C. wrote Mr. Johnson, Dec. 9, 1932: "...your window should, in its color scheme, range toward the deeper qualities of reds and blues that are marked by Mrs. Gavin's windows (Wheatly Hills)."