

BB

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle, State Wash. No. **1694**
 Church Florence Henry Memorial Chapel. Date of Completion As soon as possible. Cont. Date May 15, 1933.
 Donor and Address Mr. Paul Henry and Mr. Langdon Henry, The Highlands, Seattle. Quality of Glass \$1600. (\$40.00 per foot.)
 Architect
 Denomination Episcopal. and Minister
 Footage 40 feet. sight Sizes, full
 Ventilators Set by
 Position in Church Center window on West.
 Height from floor 4' Protec- Groove Stone 3/8" Groove
 tion Glass Rabbet Wood
 Points of compass
 Quality of light West.
 Inscription "Susan J. Henry" (on one window). "Horace C. Henry" (on other window).
Horace C. Henry and Susan J. Henry (See contract) ary.
 Design wanted Staging
 Shipping address Blue-prints
 Received
 Bill to Templets
 Photos of Cartoons Mailed
 General Information ~~They liked the sketch which we made especially for Mrs. Emily (I mean the way, the truth, the life, etc.)~~
 See description of design on back of this sheet.
 The sun will play on only the west and north windows in the late afternoon.

For addresses of those to be notified as window progresses, see other side.

Description of Design: 1/18/33: "The first lancet of this window contains the figure of Saint Paul, "Sower of Spiritual Seed", with his symbols, the sword, scroll and three fountains, and in the second lancet is the Sower from the Parable (S.Matt.13:3). Below Saint Paul are two medallions representing his conversion (Acts 9:3) and preaching to the Athenians (Acts 17:21). In the other lancet the Sower is first scattering the seed and then, in the upper medallion, harvesting the crops. Angels of prayer and praise in the tracery reflect the colors of the figures below: Blue for heavenly truth and fidelity, and Green for hope in immortality."