

*Made by Louis France Later Scheme - Evangelist*

CHARLES J. CONNICK, DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, *1957 - 5600 - 5800* State Cal. No. 1554

Church Grace Cathedral. Date of Completion 8/15/35

Donor and Address 4760 - 4795

Architect Lewis P. Hobart, San Francisco. Quality of Glass \$5000 for 2 (\$12,000)

Denomination Episcopal. and Minister Very Rev. J. Wilmer Gresham, D.D., 1051 Taylor Avenue. Glass for entire group of 4, \$18,000. (\$37.47) 2/26/35

Footage 114' each. Sight 5600 - 4912 Sizes, full 4/1/37

Ventilators Set by

Position in Church 4 large clerestory windows in west side of transept

Height from floor 52' Protection Glass Groove Rabbet Stone Wood

Points of compass Feb. 26, 1935, Hobart wrote: "These windows are very prominent" Quality of light West. and have tremendous west light in the afternoon.

Inscription Perhaps none to glass. Possibly in plate below window.  
See our letter to Hobart - April 9, 1931

Design wanted Staging

Shipping address Blue-prints Received

Bill to See letter 1/4/35 Be sure to get Templets all back

Photos of Cartoons Mailed

General Information Two Beatitudes each window. This group of subjects offers an excellent opportunity for the inclusion of unusual figures. They might be related to the early development of the Episcopal Church, with characters like Bishop Berkeley, Bishop White, Bishop Seabury, and Bishop Philander Chase.

**BE SURE THAT BRONZE IS USED FOR THESE WINDOWS AND FOR ANY OTHER WINDOWS IN THE CATHEDRAL.**

The idea was originally to have these figures simple and monumental in design, but very rich in color. 12/26/34/

Hobart wrote: "I think they should be of an over-all pattern and very restful - quite dark - so that the chancel is the high-light and these do not interfere. As you say, they could be composed together but at that they are rather detached - being about 20' apart."  
For addresses of those to be notified as window progresses, see other side.

When C.J.C. sent the sketch, medallion design for a typical west clerestory window in the south transept - March 28, 1935, he said, "You will note that while I have carried out your suggestion suggestion for a design that would result in an all over pattern at the window's great height, I have retained the original subject matter. In other words, this design will serve as a second suggestion for the subject chosen in the first place, the Beatitudes with saintly and heroic characters from our own American church history. I have liked this idea very much from the first, and I have felt that both Bishop Parsons and Dean Gresham also liked it. There is a growing feeling among thoughtful people who are interested in Christian Art that our own spiritual antecedents should not be neglected, and on several occasions I have done that sort of thing very successfully.

The Princeton windows are examples of what I mean, as are also the great window in the American Church in Paris, and the Philander Chase Window in Kenyon College. . . . Another reason for my using texts as I have done in this design, relates to my recent experience in the windows for the East Liberty Presbyterian Church at Pittsburgh, for I found that after those windows were all placed, the texts - even the highest of them - may be read without difficulty while at the same time they take their place as a part of the ornament.

I also thought that you and others interested would agree that the medallion window idea could well be enriched with saintly ~~figs~~ characters from the early church that may well serve as counterparts of later churchmen."

Indians of South Dakota.

2. "Blessed are they which do Hunger and Thirst after Righteousness".

Bishop William Ingraham Kip, first missionary bishop of California, who devoted forty years of tireless effort to building up the church and serving his fellow man during the settling of the west coast.

North Transept.

Left Window.

1. "Blessed are the Merciful".

Bishop Daniel Sylvester Tuttle, the rugged pioneer in the Mormon territory, whose tact, understanding, and deep love for his fellow man made him one of the best loved of all our American pioneer missionaries.

2. "Blessed are the Pure in Heart".

Bishop James Harvey Otey, the vigorous back-woodsman preacher whose earnest faith and stalwart Christian manliness won the respect and love of the Tennessee mountaineers to whose service he devoted his life.

Right window.

1. "Blessed are the Peacemakers".

Bishop Jackson Kemper, the first and perhaps the greatest of the missionary bishops, whose life was an heroic struggle with wilderness communication, pioneer privations, lack of funds and helpers, to bring peace and spiritual welfare to the "Pilgrim Children" across the Alleghanies.

2. "Blessed are the Persecuted".

Bishop Philander Chase, heroic in stature and spirit, who endured wilderness, hardships and fought with aggressive earnestness for funds to carry on his work as educator and missionary in New York, the South, and particularly in Ohio, where he founded Kenyon College.